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學期	1062
流水號	16009
課號	AR6052
授課教師	曾少千
課程名稱(中文)	攝影歷史與論述專題研究
課程名稱(英文)	History and Discourse of Photography
學分	3
課程目標	本課程探討1839年攝影發明以來至今，攝影在技術、美學、社會用途、文化意義方面的重要發展及論述。攝影圖像經常與繪畫、文字、空間等不同媒介並存，互相配合、競爭和對話。攝影的影響力觸及大眾傳播的內容訊息，滲透現代生活的視覺文化和日常感知之中。課堂著重經典文獻的研讀和攝影出版品的賞析，了解歐美攝影史的梗概，涵蓋台灣與中國攝影範例，對照比較不同的攝影文化。我們探討的攝影類別包含肖像、風景、

時事、城市，所關注的攝影課題包括倫理、檔案、體制、修辭、權力、業餘實踐、性別意涵等。

授
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容

I. 開啟攝影時代 (2.27-3.6)

Dominique de Font-Réaulx, "The Birth of Photography: Conception, Announcement, and Reception," *Painting and Photography 1839-1914*, trans. David Radzinowicz, Paris: Flammarion, 2012, pp. 33-63.

Claire Roberts, "China Exposed," *Photography and China*, London: Reaktion, 2013, chapter 1.

II. 影像特質 (3.13-3.27)

Walter Benjamin, "A Short History of Photography," *Classic Essays on Photography*, ed. Alan Trachtenberg, New Haven: Leete's Island Books, 1980, pp. 199-216.

Siegfried Kracauer, "Photography," *Classic Essays on Photography*, pp. 245-268.

John Berger, "Understanding a Photograph," *Classic Essays on Photography*, pp. 291-294.

III. 身體與性別 (4.3-4.17)

Dominique de Font-Réaulx, "Photographing the Nude: The Ambiguities of a Genre," *Painting and Photography 1839-1914*, trans. David Radzinowicz, Paris: Flammarion, 2012, 217-239.

Carol Mavor, "Dream-Rushes: Lewis Carrol's Pictures of Little Girls," *Pleasures Taken: Performances of Sexuality and Loss in Victorian Photographs*, Durham: Duke University Press, 1995, pp. 7-42.

Shawn Michelle Smith, "The Space Between Eadweard Muybridge's Motion Studies," *At the Edge of Sight: Photography and the Unseen*, Durham: Duke University Press, 2013, chapter 3.

IV. 檔案與再現 (4.24-5.22)

Robin Kelsey, "Introduction: Riddles and Premises," *Archive Style: Photographs and Illustrations for U.S. Surveys, 1850-1890*, Berkeley: University of California Press, 2007, pp. 1-18.

陳佳琦，〈攝影檔案與影像的現代性經驗：以1935年臺灣博覽會的照片展示、實踐、保存為起點〉，《現代美術學報》，33期，2017年12月。

Wu Hung, "The 'Old Photo Craze' and Contemporary Chinese Art," *Zooming In: Histories of Photography in China*, chapter 7.

Sven Spieker, "1970-2000, Archive, Database, Photography," *The Big Archive: Art from Bureaucracy*, Cambridge: MIT Press, 2008, pp. 131-171.

V. 日常與民俗 (5.29-6.5)

Geoffrey Batchen, "Vernacular Photographies," *Each Wild Idea: Writing, Photography, History*, Cambridge: MIT Press, 2001, pp. 56-80.

Catherine Zuromskis, "Intimate Exposures," *Snapshot Photography: The Lives of Images* Cambridge MA: MIT Press, 2013, chapter 1.

教科書/參考書

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	<p>Wu Hung, "The 'Old Photo Craze' and Contemporary Chinese Art," Zooming In: Histories of Photography in China, chapter 7.</p> <p>Sven Spieker, "1970–2000, Archive, Database, Photography," The Big Archive: Art from Bureaucracy, Cambridge: MIT Press, 2008, pp. 131–171.</p> <p>V. 日常與民俗 (5.29–6.5)</p> <p>Geoffrey Batchen, "Vernacular Photographies," Each Wild Idea: Writing, Photography, History, Cambridge: MIT Press, 2001, pp. 56–80.</p> <p>Catherine Zuromskis, "Intimate Exposures," Snapshot Photography: The Lives of Images Cambridge MA: MIT Press, 2013, chapter 1.</p>	
授課方式	講授 研討	
評量配分比重	平時參與和作業60%，期末報告 40%	
辦公時間	週一10-12	
課程領域	美學與藝術理論,西洋藝術史	
跨系課程領域	N/A	
系所核心能力	強度指數	評量方式

專業知能	(5) 非常高	作業練習,口頭報告/口試,專題研究報告(書面),出席/課堂表現,
邏輯與批判能力	(4) 高	作業練習,口頭報告/口試,
語文表達與溝通	(4) 高	作業練習,口頭報告/口試,出席/課堂表現,
多元與國際視野	(4) 高	作業練習,口頭報告/口試,出席/課堂表現,
自主學習	(4) 高	作業練習,口頭報告/口試,
統合與創新能力	(5) 非常高	作業練習,口頭報告/口試,出席/課堂表現,