

民國 105 學年度秋季班  
Fall 2016

亞際文化研究導論  
Introduction to Inter-Asia Cultural Studies:  
A Graduate Seminar

每週四(Thursday)1:30-4:20PM  
人社二館(Humanities Building II) R106A

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課程大綱(Syllabus)

### 課程目標 Course Objective

This seminar aims to familiarize students with the practices and concerns of Inter-Asia Cultural Studies (IACS). Considering IACS an approach—instead of a field of study—to mapping the history of the present and a project of critical comparison (or rather mutual referencing) to enrich our understandings of the region's historical formations, it consists of five sections to cover a wide range of topics including popular culture, memories of the left, gender/sexual politics, state violence, Americanism, and varied imaginations of Asia. Students are expected to read and engage with the assigned readings to understand and analyze the historical forces that shaped Asia: imperialism, nationalism, modernity, globalization, as well as the violence and aspirations they have engendered. Our goal is to expose students to critical and continuing debates on Asian modernity and provide them tools for critical reflection and theorization to help them resolve current problems and uncover unbeaten paths to knowledge.

Specifically, the course will evolve around two fundamental questions: “What is Cultural Studies?” and “How is Inter-Asia possible?” It is the premise of the course that cultural studies entails a range of analytical methods that shed light on how our society is formed along the intersected axis of race, class, nation, gender, and modernity, and in what logic it operates as a historical formation. And inter-Asia is taken importantly neither as an end point of analysis nor as preexisting entity exempt from critical examination, but rather as an emergent mode of affect and thinking through which we might arrive at a relational understanding of history and culture, that is, not as given but as a dynamic and uncertain

movement in response to historical forces. Inter-Asia Cultural Studies thus expects itself to be an approach to modernity as an uneven space of engagement.

### 課程要求 Course Requirements

Students are expected to complete all assigned readings, participate in the discussion, and punctually submit **bi-weekly two-page** responses, in addition to take turns to lead and facilitate discussion in class. There will be neither a mid-term nor a final exam, but students are required to submit a final projects in one of the following forms: 1) a research paper (minimum **10 double-spaced pages**) on a chosen topic related to the concerns of the course; 2) an activist, collaborative project that applies what you learned in class to social issues, such as artistic installment, a photo essay, or a documentary; 3) or an annotated bibliography (**20 titles minimum**, building toward clarifying a research topic related to the general concerns of this course) with an explanation of its rationale. Proposals for the final project (**one page writing** to clarify your idea and direction) must be submitted by **November 17, 2016** for discussion and approval. The final project is due on **January 5, 2017**, the last meeting of the class.

Bi-Weekly Response: 50%

Participation/Discussion: 20%

Final Project: 30%

### 閱讀材料 Required Texts

All assigned readings can be accessed through NCTU's E-Campus:

[https://e3.nctu.edu.tw/NCTU\\_EASY\\_E3P/LMS2/tea\\_course\\_index.aspx](https://e3.nctu.edu.tw/NCTU_EASY_E3P/LMS2/tea_course_index.aspx)

### Reading Schedule

9/15 Mid-Autumn Festival; no class.

9/22 Introduction: History of the Present: Mapping Cultural Studies from Asia

### Unit I: Theorizing Popular Culture: The Industry and Practices

9/29 Understanding the Popular

Stuart Hall, "Notes on Deconstructing the Popular," in John Storey, ed.,  
*Cultural Theory and Popular Culture: A Reader* (1998), 442-453.

Meaghan Morris, "Banality in Cultural Studies," *Discourse* 10.2 (1988): 3-29

Chua Beng Huat, "Conceptualizing an East Asian Popular Culture," *LACS* 5.2  
(2004): 200-221.

10/6 Popular Music

Teresita Gimenez Maceda, "Problematizing the Popular," *LACS* 8.3 (2007): 390-413.

Pattana Kitiarsa, "The Lyrics of Laborious Life," *LACS* 10.3 (2009): 381-398.

Samia Huq, "Piety, Music, and Gender Transformation," *LACS* 12.2 (2011): 225-239.

10/13 Other Popular Terrains

Wing-Sang Law, "Hong Kong Undercover," *LACS* 9.4 (2008): 522-542.

Lisa Leung, "*Daejanggeum* as 'Affective Mobilization,'" *LACS* 10.2 (2009): 51-66.

Fran Martin, "Girls who Love 'Boys Love': Japanese Homoerotic Manga as Trans-National Taiwan Culture," *LACS* 13.3 (2012): 365-383.

Lin Zhang and Anthony Fung, "The Myth of 'Shangzhai' Culture and the Paradox of Digital Democracy," *LACS* 14.3 (2013): 401-416.

**Unit II: Tears of Modernity**

10/20 Gender/Sexual Politics and the Nation

Man-Chung Chiu, "Beyond Colonialism," *LACS* 10.3 (2009): 399-421.

Hans Tao-Ming Huang, "State Power, Prostitution and Sexual Order in Taiwan," *LACS* 5.2 (2004): 237-262.

Islah Jad, "Islamist Women of Hamas," *LACS* 12.2 (2011): 176-201.

10/27 State Violence & Memories of the Left I

Vedi R. Hadiz, "The Left and Indonesia's 1960s," *IACS* 7.4 (2006): 554-569.

Giles Ji Ungpakorn, "The Impact of the Thai Sixties on the People's Movement Today," *LACS* 7.4 (2006): 571-588.

Sanjay Seth, "From Maoism to Postcolonialism: The Indian 'Sixties,' and Beyond," *LACS* 7.4 (2006): 589-605

11/3 State Violence and Memories of the Left II

Kim Seong-Nae, "Mourning Korean Modernity in the Memory of the Cheju April Third Incident," *LACS* 1.3 (2000): 461-476.

Ngoi Guat Peng, "The Historical Discourse on the Malay Communists and Its Limitation," *IACS* 16.1 (2015): 67-84.

Chen Yingzhen, "Literary Reportage: When Red Stars Fall into Qigulin Mountains," *LACS* 15.3 (2014): 347-378.

11/10 Reconciliation and Its Im/Possibilities

Chen Kuan-hsing, "De-Cold War: The Im/Possibility of 'Great Reconciliation,'" in Chen, *Asia as Method* (2010): 115-160.

Paik Nak-chung, "Barriers to Reconciliation in East Asia," *LACS* 11.4 (2010): 502-510.

11/17 No readings assigned. Student Presentations on their Final Paper Proposals

### **Unit III: Americanism in Asia**

- 11/24 American Influences  
Ai Lin Chua, "Singapore's 'Cinema Age' of the 1930s" *LACS* 13.4 (2012): 592-604.  
Shunya Yoshimi, "'America' as Desire and Violence: Americanization in Postwar Japan and Asia during the Cold War," *LACS* 4.3 (2003): 433-450.  
Allen Chun, "The Americanization of Pop Culture in Asia" *LACS* 13.4 (2012): 495-506.
- 12/1 Island Stories  
Medoruma Shin, "Droplets," and "Hope"  
Paul Yoon, "Among the Wreckage" and "The Woodcarver's Daughter"  
(from *Once the Shore*)
- 12/8 The "Nuclear" Questions  
Annmaria Shimabuku, "Petitioning Subjects," *LACS* 11.3 (2010): 355-374.  
Arasaki Moriteru, "Can Okinawa Be the Catalyst for 'Peace' in East Asia," *LACS* 15.1 (2014): 43-62.  
Muto Ichiyo, "The Buildup of a Nuclear Armament Capability and the Postwar Statehood of Japan: Fukushima and the Genealogy of Nuclear Bombs and Power Plants," *LACS* 14.2 (2013): 171-212.

### **Unit IV Imagining Asia**

- 12/15 Partha Charterjee, "Empire and Nation Revisited," *LACS* 6.4 (2005): 487-496.  
Ashis Nandy, "The Idea of South Asia," *IACS* 6.4 (2005): 541-545.  
Wang Xiaoming, "The Trajectory of the 'Third World' in Early Modern Chinese Thought," *LACS* 17.1 (2016): 84-90.  
Wang Hui, "The Politics of Imagining Asia," *LACS* 8.1 (2007): 1-33.
- 12/22 Sun Ge, "How does Asia Mean?" Part I, *LACS* 1.1 (2000): 13-47.  
Sun Ge, "How does Asia Mean?" Part II, *LACS* 1.2 (2000): 319-341.

### **Unit V: Reflections on the Inter-Asia Project**

- 12/29 Selected essays from the 10<sup>th</sup> Anniversary of *LACS* 11.2 (2010)  
Naoki Sakai, "From Area Studies toward Transnational Studies," 265-274  
Tani Barlow, "Region, Cultural Studies, Friends," 236-240  
Leo Ching, "Inter-Asia Cultural Studies and the De-Colonial Turn," 184-187  
Melani Budianta, "Shifting the Geographies of Knowledge," 174-177  
Meaghan Morris, "Inter-Asian Banality and Education," 157-164  
Larry Grossberg, "On the Political Responsibilities of Cultural Studies,"

241-247.

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Reflections

Kuan-hsing Chen, "Problems and Problematics of Teaching Cultural Studies  
in Taiwan," *LACS* 9.3 (2008): 500-517

Final Project Due