A Global History of the Victimhood Nationalism: Entangled Histories in the Postwar Memory.

戦後記憶の全球歴史

- Syllabus –

Instructor：Jie-Hyun Lim (Dept. Of History, Sogang University, Seoul, Korea)
Course No.：5995, 1 Credit
Venue：Room 106A, HA Building 2, NCTU

Course Schedule:
Dec 15(Fri) 14:00pm-17:00pm
Dec 16(Sat) 10:00am-13:00pm, 14:00pm-17:00pm
Dec 22(Fri) 14:00pm-17:00pm

Course Description:
This course investigates the ‘victimhood nationalism’ that I coined as a conceptual tool to understand the nationalism as a transnational phenomenon in the 21st century. With the rise of the global civil society or transnational public sphere, nationalist discourse began to shift from the heroic one to the victimhood during the struggle for recognition in the global memory space. Focused on the competing memories of the victimhood in the transnational and transregional memory space, the seminar will probe this concept of ‘victimhood nationalism,’ taking a closer empirical look on Korea, Japan, Germany, Poland and Israel (and perhaps China) in a transnational and comparative perspectives. The seminar thus not only provides an in-depth and unusually wide overview of the post-war period, but also critically discusses some of the main historiographical narratives and their intellectual origins.

# 18 Hours seminar= 6 Units X 3 H. Each unit lasts for three hours unless specified differently.

* Obligatory Reading:

2. Apologetic Memory versus Critical Memory
* Obligatory Reading:

Further Reading:
- Peter Hays Gries, China’s New Nationalism: pride, politics and diplomacy (University of California Press, 2004).

3. Contested Memories in Over- and Under-Contextualization
* Obligatory Reading:

**Further Reading:**
- Günter Grass, *Im Krebsgang* (Göttingen: Steidl Verlag, 2002)

4. Graduate Students’ Presentations

5. Comparative Memories and Entangled Memories

*Obligatory Reading:

**Further Reading:**
- Kiran Klaus Patel, “In Search of a Transnational Historicization: National Socialism and Its Place in History” in Konrad H. Jarausch and Thomas Lindenberger, *Conflicted*

6. Cosmopolitan Memory versus Multidirectional Memory

*Obligatory Reading:

Further Reading:

Cf) Film evening and reception can be organized one evening during the seminar runs.

*Obligatory Reading:
- Christoph Classen, “Balanced Truth: Steven Spielberg's Schindler's List among History, Memory, and Popular Culture” History and Theory, Theme Issue 47 (May s