

# 107 學年度 第 1 學期 東南亞民族誌 Ethnographies of Southeast Asia 課程

## 綱 要

課程名稱：		開課單位：	社文碩		
( 中文 ) 東南亞民族誌		永久課號：	ICS5365		
( 英文 ) Ethnographies of Southeast Asia					
授課教師：					
蔡晏霖					
學分數：	3	必 / 選修：	選修	開課年級：	*
先修科目或先備能力：					
課程概述與目標：					
<p>This is an interdisciplinary graduate seminar seeking to explore the cultures and societies of the late colonial to the contemporary period in Southeast Asia. Key themes to be covered include: colonial expansion and racial hierarchy; the birth of the nation-states; the effects of modern statecraft; the flow of labour and commodities, and the cultural and economic implications of globalization. Drawing widely from anthropology, political science, history, and literature, this course wishes to present deeply historicized ethnographies --- from “classic” to contemporary texts --- that situate Southeast Asia as a field of power and knowledge.</p>					
<p>* The syllabus is subject to change. All changes will be announced and explained in class and updated on this site: <a href="https://goo.gl/59GvaE">https://goo.gl/59GvaE</a></p>					
CLASS SCHEDULE					
WEEK 1 ◦ Course Orientation 課程介紹					
PART ONE ◦ Genealogies of a Field 東南亞研究的知識系譜					
WEEK 2 ◦ Is SE Asia a Region? 東南亞是一個區域嗎？					
“Changing Names” , pp.xvii-xxiii. In The Emergence of Modern Southeast Asia. Ed. Norman G.					

Owen.

Paul Kratoska, Remco Raben, and Henk Schulte Nordholt, Introduction to Locating Southeast Asia: Geographies of Knowledge and Politics of Space (Leiden: KITLV Press, 2005), pp.1-15.

WEEK 3 ◦ Intro to SE Asia History 東南亞歷史與地理導論 ◦

Chapters 14, 15, 16, in The Emergence of Modern Southeast Asia. Pp. 201-251.

WEEK 4 ◦ Who Writes SE Asia? 誰書寫東南亞 ?

Anderson, Benedict R. O'G. 1998. "Introduction," in The spectre of comparisons nationalism, Southeast Asia, and the world. London: Verso.

Vicente Rafael, "The Culture of Area Studies in the United States" Social Text, 41 (1994): 90-111.

PART II ◦ SE Asia as Field of Knowledge Production

『資料』與『理論』的多重對話

WEEK 5 ◦ Pre-modernity?

Pollock, "Cosmopolitan Vernacular"

Pramoedya, "The Port of Tuban"

WEEK 6 ◦ Colonial Worlds

Jean Gelman Taylor, The Social World of Batavia. Introduction (pp. xvii-xxii), Chapters 2-3, pp. 33 – 77.

J.S. Furnivall, "The Plural Society" in Colonial Policy and Practice: a Comparative Study of Burma and Netherlands India. Pp. 303-318.

WEEK 7 ◦ Modern Statecraft

Anderson, Benedict R. O'G. 1990 "Old State, New Society," in Language and Power. Ithaca, Cornell U.P.

Winichakul, "Maps and the Formation of the Geo-Body of Siam"

WEEK 8 ◦ the Modernization debate

Geertz, C. 1963. *Agricultural involution: the process of ecological change in Indonesia*. Berkeley: California University Press.

\*Kahn, J. S. 1985. "Indonesia after the Demise of Involution: Critique of a Debate" , *Critique of Anthropology* 5(l): 69-96.

PART III ◦ 東南亞人類學的主體想像

WEEK 9 ◦ From Peasants to Workers

Ong, Aihwa. 1987. *Spirits of resistance and capitalist discipline factory women in Malaysia*. SUNY series in the anthropology of work. Albany: State University of New York Press. PART ONE

WEEK 10 ◦ From Peasants to Workers

Ong, Aihwa. 1987. *Spirits of resistance and capitalist discipline factory women in Malaysia*. SUNY series in the anthropology of work. Albany: State University of New York Press. PART TWO

WEEK 11 ◦ From Peasants to Workers

Rudnyckjy, D. 2004, "Technologies of Servitude: Governmentality and Indonesian Transnational Labor Migration," *Anthropology Quarterly*, 77 (3): 407-434.

Faier, Lieba. 2007, "Filipina migrants in rural Japan and their professions of love" *American Ethnologist* 34 (1), 148–162.

WEEK 12 ◦ Globalization in Friction

Wilson, Ara. 2004. *The Intimate Economies of Bangkok: Tomboys, Tycoons, and Avon Ladies in the Global City*. Berkeley: University of California Press. PART ONE

WEEK 13 ◦ Globalization in Friction

Wilson, Ara. 2004. *The Intimate Economies of Bangkok: Tomboys, Tycoons, and Avon Ladies in the Global City*. Berkeley: University of California Press. PART TWO

WEEK 14 • Globalization in Friction

Wilson, Ara. 2004. *The Intimate Economies of Bangkok: Tomboys, Tycoons, and Avon Ladies in the Global City*. Berkeley: University of California Press. PART THREE

WEEK 15 • From “Natives” to the Indigenous

*Land’s End: Capitalist Relations on An Indigenous Frontier*. PART ONE

draft final paper presentation

WEEK 16 • From “Natives” to the Indigenous

*Land’s End: Capitalist Relations on An Indigenous Frontier*. PART TWO

WEEK 17 • From “Natives” to the Indigenous

*Land’s End: Capitalist Relations on An Indigenous Frontier*. PART THREE

Tsing, Anna Lowenhaupt. 2005. “Forest of Collaborations” in *Friction: an ethnography of global connection*. Princeton, N.J.: Princeton University Press.

WEEK 18 • 期末報告 · 繳交期末論文。

Final paper due by noon via email.

教科書 ( 請註明書名、作者、出版社、出版年等資訊 ) :

Geertz, Clifford. 1963. *Agricultural involution: the process of ecological change in Indonesia*. Berkeley: California University Press.

Ong, Aihwa. 1987. *Spirits of resistance and capitalist discipline factory women in Malaysia*. SUNY series in the anthropology of work. Albany: State University of New York Press.

Wilson, Ara. 2004. *The Intimate Economies of Bangkok: Tomboys, Tycoons, and Avon Ladies in the Global City*. Berkeley: University of California Press.

Li, Tania Murray. 2014. *Land’s End: Capitalist Relations on An*

Indigenous Frontier. Durham: Duke University Press

\*All academic readings will be online by the end of the third week.

課程大綱		分配時數				備註
單元主題	內容綱要	講授	示範	習作	其他	

教學要點概述：

1. 學期作業、考試、評量

This course is designed as an intensive seminar. You are expected to read all of the material for class. Weekly commentaries will make up 30% of your grade, class presentation and leading discussion 20 %, attendance and participation in discussions 20%, and a final 10-12-page paper 30%.

2. 教學方法及教學相關配合事項 ( 如助教、網站或圖書及資料庫等 )

師生晤談	排定時間	地點	聯絡方式
	Thu. 13:30- 16:30 (F106A) Professor: Yen-ling Tsai Office : HK 129 Office hours: Wed. 13-14 (by appointment only) Email: yenlingtsai@nctu.edu.tw		

每週進度表

週次	上課日期	課程進度、內容、主題
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備註：

1. 其他欄包含參訪、專題演講等活動。
2. 請同學遵守智慧財產權觀念及勿使用不法影印教科書。