

# CURRICULUM VITAE

**Joyce Chi-Hui Liu 劉紀蕙**

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Director, International Center for Cultural Studies  
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IICS\_UST <http://iics.ust.edu.tw/>

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## **Education**

1984 Ph.D., Comparative Literature, University of Illinois at Urbana-Champaign, U.S.A.

## **Academic Positions**

2002-Present Professor, Institute of Social Research and Cultural Studies (SRCS\_NCTU), National Chiao Tung University, Hsinchu, Taiwan

2013-Present Director, Institute of Social Research and Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan

2012-Present Director, International Institute for Cultural Studies (IICS\_NCTU & UST), National Chiao Tung University & University System of Taiwan

2013-Present Director, International Graduate Institute for Inter-Asia Cultural Studies, University System of Taiwan

2011-2017 Chief Editor, *Wenhua Yanjiu (Router: A Journal of Cultural Studies)*

2008-2011 Director, Institute of Social Research and Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan

2001-2006 Director, Center for Emergent Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan

2002-2004 Director, Institute of Social Research and Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan (Founding Director)

2001-2002 Professor, Department of Foreign Languages and Literatures, National Chiao Tung University, Hsinchu, Taiwan

2000-2002 President, Cultural Studies Association in Taiwan

1994-2001 Professor, Graduate Institute of Comparative Literature, Fu Jen

	Catholic University
1994-1999	Director, Graduate Institute of Comparative Literature, Fu Jen Catholic University, Taipei, Taiwan (Founding Director)
1988-1993	Chair, English Department, Fu Jen Catholic University, Taipei, Taiwan
1984-1994	Associate Professor, English Department, Fu Jen Catholic University, Taipei, Taiwan

### **Principal Fields of Research**

- Contemporary Radical Politics, Aesthetics and Ethics: Unequal Citizenship, Internal Colonization, Epistemic Decolonization, Critical Border Studies, Bio-politics
- Questions of Modernity in Inter-Asian Societies
- Taiwan Literature and Culture
- Modern Chinese Political Thoughts
- Visual Culture and Inter-Art Studies
- Comparative Literature and Cultural Studies

### **Honors and Awards**

NCTU Distinguished Scholars 2008-2018  
 MOST PI Reward 2002-2019  
 NSC Publication Award 2011  
 NSC Research Awards for 10 years  
 Visiting Scholar, Tsinghua University, Beijing, 2012  
 Charles University (Prague, Czech Republic) Visiting Scholar 2005  
 National Institute for Compilation and Translation Publication Award 2004  
 Fulbright-Hays Research Fellowship Grant, 1993-1994  
 Visiting Scholar at Harvard University, 1993-1994  
 Fu Jen Catholic University Distinguished Research Award 1995

### **Invited Academic Service (current)**

Consortium of Humanities Centers and Institutes (CHCI) International Advisory Board, 2018 – 2022  
 SUNY State University of New York Press External Reviewer, 2018  
*Philosophy East and West* External Reviewer, 2018  
 Advisory Board on Humanities and Social Sciences, Ministry of Education, R.O.C. (Taiwan), 2018 – 2020  
 Research Grants Council (RGC), Hong Kong, External Reviewer, 2013 – 2018  
 Chief Editor, *Wenhua Yanjiu (Router: A Journal of Cultural Studies)* 2012-2017  
 Editorial Board, *Wenhua Yanjiu (Router: A Journal of Cultural Studies)*, 2006 – 2018  
 Editorial Board, *Journal of Literature & Art Studies*, ISSN: 2159-5836, USA (DOI: 10.17265/2159-5836), 2015-  
 Editorial Board, *Continental Philosophy in Austral-Asia*, Rowman & Littlefield International, 2014-  
 Editorial Board, *Korean Cultural Sociology*, Seoul, Korea, 2014-

Editorial Board, *Concentric: Literary and Cultural Studies*, Taipei, 2009-

## **Publications (selective)**

### **Books and Monographs (Author)**

- 2011 *The Topology of Psyche: The Post-1895 Reconstruction of Ethics*. Taipei: Flaneur. 446 ps. (with review system) (NSC Publication Award 2011)
- 2004 *The Perverted Heart: The Psychic Forms of Modernity*. Taipei: Ryefield Publisher. 368ps. (with review system) (NICT Publication Award 2004)
- 2003 *Literature and Film: Image, Reality and Cultural Criticism*. Taipei. 161 ps. (Publication sponsored by NSC)
- 2000 *Orphan, Goddess, and the Writing of the Negative: The Performance of Our Symptoms*. Taipei: Lixu Publisher. 470ps. (with review system)
- 1994 *Eight Essays on Literature and the Other Arts: Intertextuality, Counterpoint and Cultural Interpretation*. Taipei: San Ming Books Publisher. 193ps. (with review system)

### **Books (Editor)**

- 2017 *East-Asian Marxisms and their Trajectories*. Eds. Joyce C.H. Liu & Viren Mirthy. London: Routledge. ISBN-13: 978-1138919846; ISBN-10: 1138919845.
- 2014 *European-East Asian Borders in Translation*. Eds. Joyce C.H. Liu, Nick Vaughan-Williams. London: Routledge. ISBN-10: 0415831318; ISBN-13: 978-0415831314
- 2011 *Biopolitics, Ethics and Subjectivation*. Eds. Joyce C.H. Liu & Alain Brossai, Yuan-Horng Chu, Rada Ivekovic. Paris: L'Harmattan.
- 2008 *Special Issue: Koyasu Nobukuni*. Joyce C.H. Liu. Ed. *Router: A Journal of Cultural Studies*.
- 2006 *Visual Culture and Critical Theory I: Empire, Asia and the Question of Subject*. . Ed. Joyce Chi-Hui Liu. Taipei: Ryefield Publisher.
- 2006 *Visual Culture and Critical Theory II: Everyday Life and Popular Culture*. . Ed. Joyce Chi-Hui Liu. Taipei: Ryefield Publisher.
- 2002 *Visual Theories and Cultural Studies*. Ed. Joyce Chi-Hui Liu. Taipei: Chung Wai Publisher.
- 2000 *The Realms of the Other: Cultural Identities and Politics of Representation*. Ed. Joyce Chi-Hui Liu. Taipei: Ryefield Publisher.
- 2000 *China as Sign, Taiwan as Icon*. Ed. Joyce Chi-hui Liu. Taipei: Chungwai Wenxue.
- 2000 *Writing Taiwan*. Eds. Chou Yingxung & Liu Chi-Hui Joyce. Taipei: Ryefield Publisher.
- 1999 *Inter-Frames: Word-Image-Music and the Semiotic Boundaries*. Ed. Joyce Chi-Hui Liu. Taipei: Lixu Publisher.

### **Scholarly Translations into Chinese**

- 2011 *La Méésentente. Politique et philosophie*. by Jacque Rancière. co-translated with Shufen Lin, Kelun Chen, Xiping Xue. Taipei: Maitian

- Publisher.
- 2009 *An Introductory Dictionary Of Lacanian Psychoanalysis* by Dylan Evans. co-translated with Chaoyang Liao, Zonghui Huang, Zhuojun Gong. Taipei: Juliu Publisher.
- 2002 “Milky Way.” by Kaja Silverman. *chungwai wenxue*. 30.12 (2002.5): 25-53.

### Papers and Chapters in Refereed Publications

- 2018 “Invisible City-dweller vs. Politics of Citizenship: The *Aporia* of Negative Political Paradigm and the Thesis of Universality.” *Chung Wai Literature*. In press.
- 2017 “Semiotic Syncretism and Internal Colonization: Re-visiting Neo-Confucianism's Epistemic Structure of “Tian-Ren-He-Yi” and “Creative Transformation.” *Journal of the History of Ideas in East Asia* 13: 209-248.
- 2017 “The Remains of the Collective Exhibition: Out-of-place, Displaced, or Alternative Living States?” *Router: A Journal of Cultural Studies*. 24: 4-8. (Chinese)
- 2017 “Paradoxical Routes of the Sinification of Marxism: Materialist Dialectic and Immanent Critique.” Joyce C.H. Liu & Viren Mirthy. *East-Asian Marxisms and their Trajectories*. Routledge. 157-174. ISBN-13: 978-1138919846; ISBN-10: 1138919845.
- 2016 “Pax Sinica and the limits of Confucianism.” *Cosmopolis: A Review of Cosmopolitics*. 2016-1.
- 2016 “Thought Intervention: Taiwan 318 and Hong Kong (Post) Colonialism.” *Router: A Journal of Cultural Studies*. 23: 4-7. (Chinese)
- 2016 “The *Aporia* of Globalization and the Possibility for Alternative Societies.” *Router: A Journal of Cultural Studies*. 22: 4-8. (Chinese)
- 2015 “Propensity and Form: Form-of-Life versus Forms of Death in the Aestheticization of Neoliberal Capitalism.” *Router: A Journal of Cultural Studies*. No. 21: 9-36.
- 2015 “Thinking after Social Movement: Response to Karatani Kōjin's Question on 'Beyond Democracy'”. *Router: A Journal of Cultural Studies*. Issue 20: 246-251. (Chinese)
- 2015 “Against Agamben: Sovereignty and the Void in the Discourse of the Nation in Early Modern China.” *Theory Culture & Society*. 32(4): 81-114.
- 2015 “Potentiality, Nomos and the Void: With Zhang Taiyan Against François Jullien. *Bulletin for Chinese Literature and Philosophy*. Academia Sinica. 25.1: 1-31.
- 2015 “Aestheticization of Post-1989 Neoliberal Capitalism: From the Forms of Life to the Political Uses of Bodies.” *Concentric: Literary and Cultural Studies*. 41.1: 41-64.
- 2015 “The Presence of the Invisible in the Representation of the Image.” *Router: A Journal of Cultural Studies*. 20 (2015.03) : 4-6. (Chinese)
- 2014 “What is China? Or, how to understand the governance and the violence of a civilization?” *Router: A Journal of Cultural Studies*. Issue 19. 4-6. (Chinese)

- 2014 “The Age of Post-1989 Aestheticization of Capitalism: Xu Bing’s Art Revolution and Action Aesthetics.” *Modern Art*. No. 173. 13-25. (Chinese)
- 2014 “The Taiwan Question: Border Consciousness Intervened, Inverted and Displaced.” Joyce C.H. Liu, Nick Vaughan-Williams. eds. *European-East Asian Borders in Translation*. London: Routledge. 38-62. ISBN-10: 0415831318; ISBN-13: 978-0415831314 (English)
- 2014 “Force of Psyche: Electricity or Void? -- Re-examination of the hermeneutics of the force of psyche in late Qing China.” *Modern China and the West: Translation and Cultural mMediation*. Eds. by Peng Hsiao-yen & Isabelle Rabut. Leiden & Boston: Brill. 153-181. Originally appeared in *Concentric: Literary and Cultural Studies*. 35.2. 245-276. (English)
- 2014 “From “Anthropo-logy” to Public Concerns in East Asia .” *Router: A Journal of Cultural Studies*. Issue 14. 4-6. (Chinese).
- 2013 “One Divides into Two, or the Internalization of the Cold War Divide: Rethinking Contradiction and the Topology of History.” *Transcultural Practice: Modern Sinophone Literature and Culture. Chinese Literature and Philosophy*. Academia Sinica. 267–377. ISBN 978-986-03-8406-2 (Chinese)
- 2013 “The Moving Bodies and Borders of the State.” *Router: A Journal of Cultural Studies*. 17 (2013.09): 4-6. (Chinese).
- 2013 “‘Count as One’ and ‘One Divides into Two’: Disagreement between Rancière and Badiou on the Concept of the Void,” *Chungwai Wenxue*. 42.1 (2013.3): 15-64. (Chinese)
- 2013 “The Corporeal Body of History and the Historicity of the Mind.” *Router: A Journal of Cultural Studies*. Issue 16. 4-7. (Chinese)
- 2012 “Where is the Place for the Placeless and the Weak?” *Router: A Journal of Cultural Studies*. Issue 15. 6-8. (Chinese).
- 2012 “‘Nothingness’ in Zhuangzi, Billeter and Zhang Taiyan: De-politicized Retreat or Radical Emancipation?” *Bulletin for Chinese Literature and Philosophy*. Academia Sinica. Vol. 22, Issue 3. 103-135. (Chinese)
- 2012 “The Translations of Ethos and the Unheimlich: Wu Tien-chang and the Post-Martial Law Era in Taiwan,” *Imaging and Imagining Taiwan: Identity Representation and Cultural Politics*. Chang, Bi-yu and Henning Klöter, eds. 2012. Wiesbaden: Harrassowitz. 105-122. (English)
- 2011 “The Translation of Ethics: The problem of Wang Guowei,” *China and Its Others: Knowledge Transfer through Translation, 1829-2010*. Ed. James St. Andre & Hsiaoyen Peng. New York & Amsterdam: Rodopi Publishing. 71-91. (English)
- 2011 “The count of psyche: The birth of biopolitics and ethico-economic in early modern China,” *Biopolitics, Ethics and Subjectivation*, eds. by Alain Brossai, Yuan-Horng Chu, Rada Ivekovic and Joyce C.H. Liu. Paris: L’Harmattan. 121-146. Joyce C.H. Liu. “Force of Psyche: Electricity or Void? -- Re-examination of the hermeneutics of the force of psyche in late Qing China.” *Concentric: Literary and Cultural Studies*. 35.2 245-276. (English)

- 2009 “The Translation of Ethics and the Question of Subjectivation: The Case of Wang Guowei.” *Router: A Journal of Cultural Studies*. Issue 8. 9-60. (Chinese)
- 2009 “Immanentism, Double-abjection and the Politics of Psyche in (Post) Colonial Taiwan,” *Positions: east asia cultures critique*. Volume 17 Issue 2. 261-288. (English)
- 2007 “Art-Politics-Subjectivity: Whose Voice is it?—On the Political Statement of the Art during the Post-Martial Law vs. Post ‘68,” *Taiwan Meishu Qikan* (Taiwan Art Journal), Issue 70. 4-21. (Chinese)
- 2007 “Logics of *Ethos* and the translations of *Unheimlich*: Wu Tianzhang and the Post-Martial Law Era in Taiwan,” *transversal - eipcp multilingual webjournal*, European Institute for Progressive Cultural Policies, November 2007. <http://eipcp.net/transversal/1107> | transversal - eipcp multilingual webjournal ISSN 1811 – 1696(English)
- 2006 “Psyche Governmentality and the Biological Ethical Subject: the Case of Du Yaquan of *Dongfang Magazine* 1911-1923,” *Chungguo Wenzhe Yanjiu Jikan*. Issue 29. 85-121. Taipei: Academia Sinica.(Chinese)
- 2006 “The Importance of Being Perverse: China/Taiwan 1931-1937.” David Der-wei Wang and Carlos Rojas, eds., *Writing Taiwan: A New Literary History*. Durham, NC: Duke University Press. 93-112. (English)
- 2006 “Death Drive or the Force of Unbinding: on Julia Kristeva’s concept of Ethics and the Political,” *Router: A Journal of Cultural Studies*. 85-127. (Chinese)
- 2005 Joyce C.H. Liu. “The Visible and the Invisible of the Decadent Consciousness: Revisiting the Progressive View and its Negative in the 1930s in Taiwan,” *Chungwai Wenxue Literary Monthly* Vol.34 No.03. 17-46. (Chinese)
- 2004 “The Gaze of Revolt: Historic Iconography Perverted.” in *Cultural Dilemmas during Transitions: East Central Europe versus Taiwan Conference Warsaw 2000*. Eds:Ying-hsiung Chou, et al. LIT Verlag Münster. 164-200. (English)
- 2004 “The Translation of the Heart: the Discourse of Organism in Early Modern China and Taiwan,” in *Literature and Transmission*. Hualian: Dunghua University Press. 581-610. (Chinese)
- 2004 “From Difference to Identity: The Reconstruction of the Heart of the Taiwanese Imperial Subject under the Japanese Colonial Period,” *The Academic Journal of Taiwanese Literature*, Taipei: Zhengzhi University Press, No. 5. 49-83. (Chinese)
- 2004 “Modernity and the National Form: The Visual Discrepancy between the Decadent and the Futurist Illustrations in the Leftist Progressive Journals of the 1920’s in China,” *Visual Interpretation and Cultural Composition of Modern China since 1600*. Taipei: Academia Sinica. 359-393. (Chinese)
- 2003 “The Abject of the Cultural Subject: On the Splitting Subject in Language and the Concept of Cultural Phobia in Kristeva’s *Powers of Horror*.” Introduction to the Chinese translation of Julia Kristeva’s *Powers of Horror*. Taipei: Laurel Publisher. (Chinese)

- 2002 "Filmic Transposition of the Roses: Stanley Kwan's Feminine Response to Eileen Chang's Women," English version. *Feminism/Femininity in Chinese Literature*. Ed. By Peng-hsiang Chen & Whitney Crothers Dilley. Amsterdam, New York: Rodopi. 145-158. (English)
- 2002 "The Visual System in Cultural Studies," *Chungwai Wenxue Literary Monthly* 12-23. (Chinese)
- 2002 "The Visual Interpretation of Modernity: On Chen Chieh-jen's Images of Historical Moments," *Chungwai Wenxue Literary Monthly* 45-82. (Chinese)
- 2001 "Return of the Repressed: The Reception of Psychoanalytic Discourse in China and Taiwan." *Journal of Modern Chinese Literature in Chinese* (JMLC). Hong Kong: Lingnan University. Vol. 4, No. 2: 31-61. (Chinese)
- 2000 "The Fascist Drive and the Symptoms of Paranoia in the Filmic and other Cultural Texts in China in the 1930s." *Chungguo Wenzhe Yanjiu Jikan*. Vol. 16. Taipei: Academia Sinica. 95-149. (Chinese)
- 2000 "Lin Yaode and the Post-modern Turn in Taiwan Literary History Discourse," *Culture, Identity and Social Transformation: The 50 Years of the Post-War Taiwan Literary History*. Taipei: Wenjianhui. 197-244. (Chinese)
- 2000 "China as Sign, Taiwan as Icon: An Introduction." *China as Sign, Taiwan as Icon*. Ed. Joyce Chi-hui Liu. Taipei: Chungwai Wenxue. 17-25. (Chinese)
- 2000 "The Abject and the Purgation in the Early Taiwanese Avant-Garde Movement in 1930s." *Writing Taiwan*. Eds. Chou Yingxung & Joyce Chi-Hui Liu. Taipei: Ryefield Publisher. (Chinese)
- 2000 "Inter-Frames: Interpretive Space of the Inter-art Studies." *Inter-Frames: Word-Image-Music and the Semiotic Boundaries*. Ed. Joyce Chi-Hui Liu. Taipei: Lixu Publisher. 5-23. (Chinese)
- 1998 "The Japanese Sources of the Taiwanese Surrealist Movement from 1930s to 1960s." *Proceedings of the 1<sup>st</sup> Conference on East Asian Comparative Literature*. Korea: Seoul University. 19-45. (English)
- 1998 "The Religious Icons and the Culture of the Goddess in Contemporary Taiwan Dance Theater." *Fu Jen Studies*. 30-49. (English)
- 1997 "Rupture and Continuation: Performance of Cultural Memories in Contemporary Taiwan Theatre." *Identity, Difference, and Subjectivity*. Taipei: New Century Publisher. (Chinese)
- 1997 "Re-Staging Cultural Memory in Contemporary Theatre in Taiwan: Wang Qimei, Stanley Lai, and Lin Huaimin." *East Asian Cultural and Historical Perspectives: History and Society, Culture and Literature*. Ed. By Steven Totosy de Zepetnek and Jennifer W. Jay. Alberta, Canada: Research Institute for Comparative Literature and Cross-Cultural Studies, University of Alberta. 267-78. (English)
- 1997 "Palace Museum vs. Surrealist Collage: Two Modes of Cultural Identity Construction in Modern Taiwanese Ekphrastic Poetry." Published in *Canadian Review of Comparative Literature*. 24.4(December 1997): 933-946.

- 1996 "Inter-art Intertextuality and the Feminine Space: From Meta-cinema to the Relativism in Rozema's Film." *Special Issue on Canadian Literature and Film*. Ed. Chi-Wen Liu. Taipei: Chung-wai Wen-hsie. Vol. 25, Issue 12. 52-81. (Chinese)
- 1996 "Palace Museum vs. Surrealist Collage: Two Modes of Cultural Identity Construction in Modern Taiwanese Ekphrastic Poetry." *Chung-wai Wen-hsie*. December, Vol. 25, issue 7, 66-96. (Chinese)
- 1996 "A Different Rose Story: The Filmic Subversive Strategies in *Red Rose/White Rose*." *Chinese Cinema: History, Culture and Representation*. Taipei: Chinese Film Archive. 125-141. (Chinese)
- 1996 Visual Translation of Surrealism: Reconsidering the Movement of 'Horizontal Transplantation' in Taiwanese Modern Poetry." *Chung-wai Wen-hsueh*. January, Vol. 24, issue 8, 96-125. (Chinese)
- 1995 "Voices of Difference and the Multiplicity of Subjectivity in Hector Berlioz's *Les Troyens*." *Chung-wai Wen-hsueh*. January, Vol. 23, issue 8, No. 272. 141-157. (Chinese)
- 1994 "The Sense of Time and Narrative Structure in *Daniel Deronda* and *Honglou Meng*." *MLA Proceedings of ICLA International Conference on Comparative Literature*, Tokyo. Vol. B. 256-263. (English)
- 1993 "The Passion for the Passion: Mass Communication, Film Industry and Cultural Critique in Godard's *Passion*." *Chung-wai Wen-hsueh*. August. 173-203. (Chinese)
- 1992 "The Doubling of the Stone: The Double Motif and the 'True Self' in *Xiyou Ji* and *Honglou Meng*." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. by Wong, Tak-Wai. Hong Kong: Univ. of Hong Kong, 102-128. (English)
- 1992 "Intertextuality, Counterpoint and Cultural Interpretation in Britten's *War Requiem*." *Proceeding of the Fourth British and American Literature Conference*. Taipei, 223-251. (Chinese)
- 1992 "The Rivalry, Juxtaposition and Parody between Music and Word in the Romantic Operas." *Chung-wai Wen-hsueh*, Vol. 21, issue 5, Oct (1992): 6-28. (Chinese)
- 1992 "Literature, Arts and Western Culture: Another Direction in the Teaching of English and American Literature in Taiwan Universities." *Proceeding of English Literature and Language Teaching Conference*, Taipei, 63-88. (Chinese)
- 1990 "Pregnant Movements in the Past: History and the Narrative in George Eliot's *Daniel Deronda*." *Fu Jen Studies*. 23 (1990): 116-35. (English)
- 1990 "The Dialectics between the Musical Form and the Narrative Structure in Godard's *Prenon Carmen*." *Chung-wai Wen-hsueh*. Vol. 19 (1990.5): 4-22. (Chinese)
- 1989 "The Protest from the Underworld: the Revenge Ghost in Yuan Drama and the Elizabethan Drama." *Tamkang Review*. Autumn, 1988-Summer, Vol. XIX, 754-783. (English)
- 1987 "Journey and Landmark: the Merged Temporal and Spatial Perspectives in Hardy's *Jude the Obscure*." *Fu Jen Studies* 1-18. (English)



- 1986 "From Loo Port to Taipei: The World of Women in Lee Ang's Works." *Fu Jen Studies* 65-88. (English)
- 1984 "The Theme of Renunciation in *the Dream of the Red Chamber, Le Rouge et le Noir* and *Jude the Obscure*." *Fu Jen Studies* 1-17. (English)

**Keynote Speeches, International Conference Manuscripts and Seminars (selective)**

- 2018 "Southeast Asia Migration as a Source of Social Stratification". *What is Southeast Asia: Exploring Uniqueness and Diversity*. 7th Southeast Asian Studies Symposium 2018. March 21-23. Jakarta, Indonesia.
- 2018 "Neoliberal Migrant Workers and the Question of Unequal Citizenship." *East Asia and the World after Globalization*. February 23-24. Chung-Ang University, South Korea
- 2017 Keynote Speech: "Forms of Life in the Age of Neoliberalism: Biopolitics, Logistics and Civic Exclusion." *The Twelfth Quadrennial International Comparative Literature Conference*. Taipei: Tamkang University. Oct. 20-22.
- 2017 Taiwan Seminar, Department of Delhi, India, August 17<sup>th</sup> ~ 31<sup>st</sup>.  
 A. Pax Sinica and the Lure of Confucianism: Coloniality of Epistemology and the Possibility of Border Thinking  
 B. Taiwan Condition I: Niche for Observation or Alternative Perspectives  
 C. Taiwan Condition II: Civic Society and Contemporary Border Politics
- 2017 "Erasure or Passage in the Shared Community? The Power of Culture in the Age of Neoliberalism," Symposium: Revisiting the Power of Culture, Cultural Typhoon, June 23. Tokyo, Japan.
- 2016 "Coloniality of Epistemology and the Possibility of Border Thinking: Contemporary Aporia in East Asia." *Imagining the Possibilities of the University and Civil Society from East Asia*. Tokyo University, Tokyo, Japan. September 8-11.
- 2016 Internal Colonization and Affective Regime: Re-considering Border Thinking and Immanent Critique." *European Philosophies and Decolonization of the Thought*. Toulouse University, France. Aug. 24-27.
- 2016 "Globalization and the Apparatus of Area Partitions in East Asia: The Problematic Location of Taiwan—the Aporia and its Exit." *The Future of the Humanities and Anthropological Difference: Beyond the Modern Regime of Translation* The Cornell East Asia Program (EAP), in collaboration with the Flying University of Transnational Humanities (FUTH). Ithaca, USA. July 10-14.
- 2015 "Transculturality as Semiotic-Discursive Syncretism: Historicization and Internal Critique." *The Transcultural Turn: New Approaches to Studies of Chinese Literature and Philosophy*. Academia Sinica, Taipei. Dec. 3-4.
- 2015 "The Recent Renaissance of Confucianism as Religion and its Limits," *2015 Asian Culture Complex Vision Forum*, Gwangju, Korea. April 2-5.
- 2015 "What is China—a point of view from Taiwan." *Symposium on "What is China."* HKBU & HKU, March 23-24.

- 2014 “The Turn of the Rational Kernel: From *Critiquing Lin and Critiquing Confucius*,” *Re-assessing the Event of the Debates on the School of Confucianism and the School of the Legalists*. Chongqing: Chongqing University, China. Dec. 6-7.
- 2014 “The Power of Form: From the Forms of Life to the Political Uses of the Body,” *International Conference on the Political Uses of the Bodies*. Aug. 25-30. DIAGONAL Network: Transnational and Transcultural Network of Critical Thought. Ici-et-ailleurs: Association pour une Philosophie Nomade. The Public University of Tirana, Albania.
- 2014 “Potentiality and Form: From Forms of Death to Form-of-Life,” *Form-Life*. Taipei: Taiwan Normal University. June 23.
- 2014 “Form-of-Life vs. Economic Governmentality: Diverse Interpretations on Potentiality by Giorgio Agamben and François Jullien,” Nanjing: Nanjing University, China. April 26-27.
- 2014 “The Post-1989 East Asian Border Issues and the Project of Radical Democratization.” International Symposium on *Multiple Crises and Sustainable Social Integration in Contemporary Societies*. Chung-Ang University. Seoul, Korea. February 21 – 22.
- 2014 “Cultural Studies and Taiwan Conditions ” Chung-Ang University. Seoul, Korea. February 19.
- 2014 “The Post-1989 East Asian Border Issues and the Project of Radical Democratization.” 2014 International Symposium on *Multiple Crises and Sustainable Social Integration in Contemporary Societies*. Central University, Seoul, South Korea. February 21 – 22.
- 2014 “Cultural Studies and Taiwan Conditions ” Central University, Seoul, South Korea. February 19.
- 2013 “The Political Paradox of the Propensities and the Laws of Things: The Question of François Jullien,” *Écart and Propensity: François Jullien’s Interpretation of Chinese Philosophy*. Academia Sinica. Taipei. Nov. 7-8.
- 2013 “Governmentality of the Psyche and the Birth of Ethico-Biopolitics: the historical conjuncture of Liang Qichao,” Chinese University of Hong Kong. Dec. 2.
- 2013 “*Shi versus Fa: The Political Paradox in Francois Jullien’s Writings*”. *Xin and Nation: Reflections on the Modern Experience in East Asian Regions*. University of Tokyo, Center of Philosophy (UTCP), Nov. 16.
- 2013 “The Political Paradox of the Propensities and the Laws of Things: The Question of François Jullien,” *Écart and Propensity: François Jullien’s Interpretation of Chinese Philosophy*. Academia Sinica. Taipei. Nov. 7-8.
- 2013 “The Translatability and the Untranslatability of the Law of Life: Liang Qichao versus Zhang Taiyan,” *International Workshop on China-related Translation Studies*. University of Erlangen-Nurnberg. Germany. July 20.
- 2013 “The Economy or the Politics of the Void? The Question of Inoperativity in Giogior Agamben and Zhang Binglin.” *Except Asia: Agamben’s Work in Transcultural Perspective*. Taipei: Taiwan Normal University. June 25-27.

- 2012 “Badiou Reading Zhang Shiyong’s Reading of Hegel”, *The Tradition of the Dialectics: East and West*, Shanghai: Huadong Normal University, Nov. 27-28.
- 2012 “The Paradox of Life and Law: On the Political Perspective of Zhang Taiyan’s Concept of Critical History”, Beijing: Renmin University, Nov. 10-11.
- 2012 “One Divides into Two, or the Internalization of the Cold War Divide: Rethinking Contradiction and the Topology of History”. International Workshop on Marxisms in East Asia. National Chiao Tung University. Hsin Chu, Taiwan. June 6-9.
- 2012 “Taiwan Conditions: the Regime of the Sensible and its Over-determination”, Six Lecture Series, Tsinghua Institute for Advanced Studies in Humanities and Social Sciences (TIAS), Tsing Hua University, Beijing, China. March 15 – April 5, 2012.
- 2012 “‘Count as One’ and ‘One divides into Two’: On the *mésentente* between Rancière and Badiou concerning question of the political subject,” Two lectures, Center for Studies of Marxist Social Theory (CSMST), Nanjing University, Nanjing, China. March 27-28.
- 2011 “The Taiwan Question: Re-thinking the Politics of Border,” *European-East Asian Critical Border Studies: An International Symposium*, University of Warwick, UK. 5-6 September, 2011.
- 2011 “The Taiwan Question: Demilitarized Borders Intervened, Inverted and Displaced,” *Borders, Displacements and Creation. Questioning the Contemporary*, co-sponsored by Porto University, National Chiao Tung University and Paris VIIIth. Aug. – September.
- 2011 Lecture Series: (I) “Sign, Performance, Symptomatic Reading: a Method of Historical Psychoanalysis”, (II) “Palace Museum and Surrealist Collage: the Visualized Object in Literary Texts”, (III) “Concluding Remarks: the Logic of Objects and the Space of Force”. Sichuan University, Chengdu, Sichuan, China. April 18, 19, 25.
- 2011 Lecture: “The Technique of Epidermization: on Wu Tien-chang and his Contemporary”, Southwest Jiaotong University, Chengdu, Sichuan, China. April 24.
- 2011 Speech: “The Logical Order of *xin* and the Ethics of Critique proposed by Tan Situng and Wang Guowei”, A Thousand Plateau Art Space, April 24. Chengdu, Sichuan, China.
- 2011 Speech: “Symptom, Abjection, Fear: Alternative Perspective—the Question of Chen Chieh Jen”, A4 Contemporary Art Center, April 24. Chengdu, Sichuan, China.
- 2011 “Asia as a Problem in Transnational Humanities”, 2011 AAS-ICAS Joint Conference, With Naoki Sakai, Rada Ivekovic, Jiehyun Lym, Charles Armstrong. Honolulu, the Hawaii Convention Center, USA, March 31–April 3.
- 2010 “Logic of Objects and Space of Forces: Rethinking the Regime of the Sensible in Taiwan Literature from a Theoretical Perspective”, *Colonial Memory and Cold War Experience: International Conference on Comparative Literary Study of Taiwan Literature*. National Tsing Hua University, Hsin Chu, Taiwan. Nov. 19-20

- 2010 Paper: “Political Radicality of the Concept of the Void in Zhuangzi”, *International Workshop on Zhuangzi and Crosscultural Critical Studies*. Academia Sinica, July 4.
- 2010 Lecture: “Logic of Objects: Visualized Object and the Emergence of the Subject”, National Yang Ming University, May 31.
- 2010 Lecture: “Performativity in Literary Texts through Freud’s theory on the masochistic pleasure on stage”, Spring Seminars, *Taiwan Center for the Development of Psychoanalysis*. Taipei.
- 2010 “On the Metaphorical Avatar of the Subjective position in Poetry (Classical and Modern): an approach through Lacan and Kristeva”, National Chung Cheng University, Chia Yi, Taiwan. April 10-11.
- 2010 Lecture: “World-View-Affect: Subjective Experience and the Mode of Logos—remarks on some cases in Late Qing”, National Chi Nan University, Pu Li, Taiwan. Jan. 28-30.
- 2010 Lecture: “Post-1895 Reconstruction of Ethic”, Shanghai University, Shanghai, China. Jan. 19.
- 2009 Lecture: “Translated Feminisms: China and Elsewhere.” Columbia University, USA. November 13-14.
- 2009 “The count of psyche: The birth of bio-politics and ethico-economic in early modern China,” *International Conference of Bio-politics, Ethics and Subjectivation: Questions on Modernity*. Hsin Chu. Chiao Tung University. June 24-28.
- 2009 “A Psychoanalytic Approach of Cultural Topology,” Hualian: Donghua University, May 22.
- 2009 “Count as One vs. the Force of Appearance: the Topological Knot of the Political.” Taipei: Taiwan Normal University, March 30.
- 2008 Lecture: “The Appearing and Disappearing City: on the 2008 Taipei Biennial,” Taipei: Taipei Fine Art Museum, November 22.
- 2008 Keynote Speech: “the Logic of Ethos and the Political Space in Ranciere’s Theory of Image,” the 16<sup>th</sup> Congress of the English and American Literature Association: Literature and Visual Arts, at Yi Lang University, October 25.
- 2008 “The Translation of Ethics and the Question of Subjectivation: The Case of Wang Guowei,” *China and its Others: Knowledge Transfer and Representations of China and the West*, The University of Manchester, UK, June 28-29.
- 2008 “Force of Psyche: Electricity or Void? Re-examination of the Hermeneutics of the Force of Psyche in Late Qing China,” *Lacan in Context: Psychoanalysis and the Politics of Memory*, National Taiwan University, Taipei, Taiwan, May 22-24.
- 2008 Lecture: “Where is the spectator? Why is he touched? – a response to Dr. Daniel Widlöcher, *A Forum on Psychoanalysis and Art*, held by the Taiwan Center for the Development of Psychoanalysis and National Taiwan University of the Arts. April 25.
- 2007 “The Translation of Ethics and the Displacement of Perspectives: On Wang Guowei,” December 3-4.
- 2007 “Visual Logic of *Ethos* and the *Un-heimlich* in the Case of Taiwan,” Summer University «Culture and Politics», 2 – 8 September; Chilhac Auvergne, France.

- 2007 Lecture: Cultural Studies in the Chinese World. Shanghai University. China. June 19-23
- 2007 “Logics of *Ethos* and the translations of *Unheimlich*: Re-treating the Political Conditions of Post-Martial Law Taiwan,” *Conditions of Knowledge: 207 Inter-Asia Cultural Studies* (IACS) Shanghai, China. June 16-18.
- 2007 Lecture: A dialogue with the poet Chen Li. National Chi Nan University, May 14.
- 2007 Lecture: “On the Political Statement of the Art during the Post-Martial Law vs. Post ’68,” Taizhong: National Taiwan Art Museum, May 13.
- 2007 Lecture: “Art, Ethics and Politics: A Theoretical Enquiry,” Tainan National University of the Arts, April 18.
- 2007 “Wu Tianzhang and the Performance of the *Unheimlich*,” Graduate Program of Drama Department, University of California, Irvine, USA. April 12.
- 2007 “Logic of Ethos vs. the technique of *Unheimlich*: Visual Politics by Contemporary Taiwanese Artists Of the Post-Martial Law Era” *Scenes and Visions: Approaches to 20th-Century Chinese Visual Culture*, University of Southern California, Davidson Conference Center, USA. April 6-7.
- 2006 “Psyche Force and its Betrayals: Re-treating Tan Sitong’s Translation of Psyche” LA CHINE ET L’AUTRE : MEDIATIONS CULTURELLES ENTRE LA CHINE ET L’OCCIDENT A L’EPOQUE MODERNE (COLLOQUE INTERNATIONAL) Paris, France, 7 et 8 decembre.
- 2006 “Memory, Memorialization, and the Exhibition of Horror: Institutions of Terror and Exclusion,” *Pacific Modernities: Museum Culture and Civic Engagement*, at the Museum of Contemporary Art (MOCA), Los Angeles, organized by the University of California, Irvine, USA. March 10-11.
- 2005 Invited lecture: “Modernist Hegemony Immanent in the 20th Century Chinese Politics: On the Politics of Psyche,” Hanyang University, Seoul, Korea. November 28-29.
- 2005 Invited lecture series: five lectures on “20<sup>th</sup> Century Taiwan: Taiwan Identity Problems,” IEAS (Institute of East Asian Studies), Charles University, Prague, Czech Republic. October 31—November 4. <http://fareast.ff.cuni.cz/lectures/speclectures.html#nextlecture>
- 2005 “The Norm vs. Altered State: Technology of the Psyche and the 2005 Syncretism of Modernity,” *Comparative Modernisms: Empire, Aesthetics, and History*, An International Conference at Tsinghua University, Beijing, China. August 3-6.
- 2005 “Translating the Decadent,” *Textual Translation and Cultural Context: China, Japan, and the West since the Late Ming*, Aichi University, Japan. July 26-28.
- 2005 “The Altered State: A Biologicalized Phobic Structure,” *Pólemos, Stásis : An International Symposium*, National Chiao Tung University and Paris the 8<sup>rd</sup> University, Yilan, Taiwan, June 24-27.

- 2004 “The Visible and the Invisible of the Decadent Consciousness: Revisiting the Progressive View and its Negative in the 1930s in Taiwan,” Boudeau University, France, 2-4 November, 2004; Ruhr University Bochum, Germany, 8-9 November.
- 2004 “Do You Want to Cleanse Your Heart and Change an Identity? Immanentism and the Psyche Politics in Colonial Taiwan,” *The Question of “Asia” In the New Global Order*, John Hope Franklin Center, Asian/ Pacific Studies Institute, Asian and African Languages and Literature, Duke University, U.S.A. October 1-2.
- 2004 Invited keynote talk: “Roundtable Discussion: Strange Weather and Glocal Responses,” *Some Like It Hot, Others don’t: Embodiment of Glocal Knowledge*. The Ninth Quadrennial International Conference on Comparative Literature, Comparative Literature Association of the Republic of China, National Taiwan University, June 18-20.
- 2004 Invited lecture: “The Law of Heart,” Taiwan Normal University, English Department, May 24.
- 2004 Invited curator: “Spellbound Aura—Contemporary Chinese Photography,” Taipei Contemporary Gallery, April 23.
- 20024 Invited lecture: “After Chen Chiehjen: Some reflections on the Images of Trauma,” Graduate Institute of Art, Cheng Gong University, Tainan, January 5.
- 2004 Invited Keynote Speaker: “Globalization in the Localized Context? On Academic Evaluation System,” Cultural Studies, January 4. Soochow University, Taipei.
- 2003 “Translation of the Heart: the Discourse of Organism in Early Modern China and Taiwan,” in *The International Conference on Literature and Transmission*. Dunghua University, Hualian, November 6-7, 2003.
- 2003 Invited lecture: “Cultural Studies and Cultural Theories: on the design of two courses,” Donghua University, November 7.
- 2003 “From Difference to Identity: The Reconstruction of the Heart of the Taiwanese Imperial Subject under the Japanese Colonial Period,” Conference on the Re-reading of the Twentieth Century Taiwan Male Writers,” Chengchi University, Taipei, October 18-19.
- 2003 Invited Lecture: “Taiwan Literature and Culture: Faces of Modernity,” Workshop for General Education, Chiao Tung University, August 18-22.
- 2002 Invited keynote: “Psychoanalysis—a challenge to the disciplinary boundaries for the humanities,” Conference on the Cultural Turn, Tsing Hua University, January 9.
- 2001 “Modernity and the National Form: The Visual Discrepancy between the Decadent and the Futurist Illustrations in the Leftist Progressive Journals of the 1920’s in China,” presented respectively at *Conference on Visual Interpretation and Cultural Composition of Modern China since 1600*. May 31, 2001, Academia Sinica, Taipei; Association of Chinese & Comparative Literature Biennial Conference, June 15-17. Shanghai, China.

- 2001 “Return of the Repressed: The Reception of Psychoanalytic Discourse in China and Taiwan,” Conference on Modernism and Taiwan Literature, Chengchi University, June 2-3, 2001. Taipei.
- 2001 Keynote speech: “Iconography of Trauma and the Dismemberment of History: On the Modernity Project by Chen Chieh-jen,” 25<sup>th</sup> Congress of Comparative Literature Association, Chinan, Taiwan. May 19-20.
- 2001 “Cultural Studies and Taiwan Condition,” Conference on the Shift from Literary Studies to Cultural Studies, NSC, May 8.
- 2000 Invited Keynote: “Reflections on English Studies in Taiwan,” Associations of English and American Literature, Academia Sinica, Taipei. December 30-31.
- 2000 “The Gaze of Revolt: Chen Chieh-Jen’s historical images and his aesthetic of horror.” *Cultural Dilemmas during Transitions* Warsaw. Institute Of Literary Research, Institute Of Philosophy and Socioloty, Polish Academy Of Sciences, Warsaw; National Science Council, Taipei. October 15-17.
- 2000 Invited Keynote: “On the Disciplinary Position and the Problematics of Comparative Literature,” 24<sup>th</sup> Congress of Comparative Literature Association, May 20-21.
- 2000 "China as the Sign of Difference in Contemporary Taiwanese Artistic and Literary Texts." *Diasporas of Mind / Dilemmas of Culture / Diverging Identities: New Directions in Contemporary Chinese Cultural Studies*, Centre for the Study of Democracy, University of Westminster, UK. 21-23 January.
- 1999 “The Sign of China in Taiwan Cultural Field,” Conference of China as Sign and Taiwan as Icon, Fu Jen University, Taipei. December 17-18.
- 1999 “Lin Yaode Phenomenon and The Post-modern Turn of Taiwan Literary History,” *International Conference on Culture, Identity and Social Transformation: The 50 Years of the Post-War Taiwan Literary History*. November 12-14. Taiwan University, Taipei.
- 1999 “The Importance of Being Perverse: Schizoanalysis and the Taiwanese Perverse Poetics 1931-1937,” *Chinese Literary Culture in the Age of Globalization: Inter-Continental Perspectives*, held by the American Association of Chinese Comparative Literature and Vienna University. Vienna, Austria. June.
- 1998 “The Abject and the Purgation in the Early Taiwanese Avant-Garde Movement in 1930s.” *International Conference on Taiwan Literature*, Columbia University, New York. USA. April 29—May 2.
- 1997 “On Chen Li’s Hualian Imaginary and the Writing at the Margins,” *Conference on Hualian Literature*, Hualian Culture Center. December.
- 1997 “The Religious Icon and the Goddess in Taiwan Contemporary Dance Theatre,” *International Conference on Theatre and Religion*. Fu Jen Univeristy, Taipei. October 17-19.
- 1997 “Techniques of Distortion by Ellipsis: Silenced and Dismembered Memories in Modern Taiwanese Surrealist Literature,” XV<sup>th</sup> Congress of the International Comparative Literature Association, Leiden, Holland. August 16-22.

- 1997 "The Japanese Sources of the Taiwanese Surrealist Movement from 1930s to 1960s." *The 1<sup>st</sup> Conference on East Asian Comparative Literature*. Seoul University, Korea, June 20-21.
- 1996 "The Hybridized Identities on Contemporary Taiwanese Theatrical Stage: Wang Qimei, Stanley Lai, and Lin Huaimin," *ASPAC 1996/A Regional Conference of Asian Studies on the Pacific Coast*, University of Alberta, Edmonton, Alberta, Canada. June 21-23.
- 1996 "The Gaze and the Glance: Two Modes of Identity Construction in Modern Taiwanese Ekphrasis Poetry," *International Conference on Global/Local: Cross-Cultural Studies*, Taiwan Normal University, Taipei. June 8-9.
- 1996 "Palace Museum vs. Surrealist Collage: Two Modes of Representation in Modern Taiwanese Ekphrasis Poetry," AACCL, the Fifth Congress of the American Association of Chinese Comparative Literature, University of Georgia, USA. April 19-21, 1996.
- 1995 "Different Stories of the Roses: Stanley Kwan's Filmic Transposition of the Roses," *International Conference on Chinese Cinema: History, Culture and Representation*, Chinese Cinema Archive Research Center, Taipei, September 10-16.
- 1995 "Filmic Transpositions in Cocteau, Godard and Greenaway," *International Conference on Interart Studies: New Perspectives*. May 15-19. Lunde University, Sweden.
- 1994 "Voices of Difference and the Multiplicity of Subjectivity in Hector Berlioz's *Les Troyens*," *Conference on Woman, Image, Text*. held by SUNY at Binghamton, New York, USA. April 14-15.
- 1993 "The Passion for the Passion: Mass Communication, Film Industry and Cultural Critique, the 17<sup>th</sup> Congress of Comparative Literature Association, Sun Yetsun University, Kaoshung, May.
- 1991 "Intertextuality, Counterpoint and Cultural Interpretation in Britten's *War Requiem*," the 4<sup>th</sup> Congress of the English and American Literature Association, Taiwan University, Taipei, October 1991.
- 1991 "Trajectory versus Orbit: The Temporal Armature in Daniel Deronda and *Hung-lou Meng*," ICLA Thirteenth International Congress. Tokyo, Japan. Aug.
- 1991 "The Teaching of Comparative Literature in Taiwan," The Fifteenth Annual Conference of the Comparative Literature Association of the Republic of China. Fu Jen University. April 12.
- 1990 "The Dialectics Between the Musical Form and the Narrative Structure in Godard's *Prenon Carmen*," The Third Congress of CCLA and International Symposium, China, July.
- 1989 "The Duplication of the Femininity: the Duality in the Cultural Symbols Under the Pen of Male Writers," 13<sup>th</sup> Congress of the Comparative Literature Association, April, Chongxing University, Taichong.
- 1989 "The Doubling of the Stone: The Motif of Double and the True Self in *Hsi-yu Chi* and *Hung-lou Meng*." *East Meets West: Comparative Literature Strategies for the 90s*, held by Hong Kong Chinese University, Hong Kong.

## **Conference and Academic Activities Organized: 19**



- 2017 *Artistic Intervention and Social Critique*. NCTU, Taiwan. December.
- 2017 Conflict, Justice and Decolonization Lecture and Workshop Series II: Paradigm Shift of the Colonial-Imperial Order and the Aporia of Human Sciences. May 31-June 3.
- 2017 Conflict, Justice and Decolonization Lecture and Workshop Series I: The Legacies of *Pax Americana* and the Remnants of American Colonial-Empire. May 12.
- 2017 Winter Camp: Conflict and Justice: Precarious Bodies in Inter-Asia Societies. UST & NCTU.
- 2016 *Colonial Unconscious and Decolonizing Philosophy*. Agent & Toulouse, France.
- 2016 Winter Camp: De-Coding the Cold War and Facing Contemporary Societies. UST & NCTU.
- 2015 *Transnational Network for Critical Inter-Asia Cultural Studies*. UST & NCTU. June 2015.
- 2014 *International Conference on the Political Uses of the Bodies*. 2014.08.25-30. DIAGONAL Network: Transnational and Transcultural Network of Critical Thought. Ici-et-ailleurs: Association pour une Philosophie Nomade. The Public University of Tirana, Albania.
- 2012 International Workshop on Marxisms in East Asia, June 6-9, 2012. NCTU, Taiwan.
- 2011 International Conference on “European - East Asian Critical Border Studies,” co-sponsored by Warwick University & National Chiao Tung University. University of Warwick, UK. 5-6 September, 2011.
- 2011 International Conference on “Borders, Displacements and Creation. Questioning the Contemporary,” co-sponsored by Porto University, National Chiao Tung University and Paris VIIIth. 29 August – 4 September, 2011.
- 2009 International Conference: *Bio-politics, Ethics, Subjectivation: Questions on Modernity*. National Chiao Tung University, co-sponsored with University of Paris 8<sup>th</sup>. 2009.6.24-28
- 2005 *Pólemos, Stásis: an International Symposium*, co-sponsored with University of Paris 8<sup>th</sup>. June 24-27, Yilan, Taiwan.
- 2005 *Between the Real and Ethics: Psychoanalysis and Cultural Theory*. National Chiao Tung University. 94.3.5-6.
- 2005 *Transnational Chinese, Cultural Migrations: an International Conference*, January 8-9, National Chiao-Tung University, Hsinchu, Taiwan.
- 2002 *International Summer School of Visual Culture and Critical Theory*. National Chiao-Tung University, Hsinchu, Taiwan.
- 1999 *China as Sign and Taiwan as Icon*. Graduate Program of Comparative Literature, Fu Jen Catholic University.
- 1998 *Crossing Boundaries: Literature, Art and Media*. Association of Comparative Literature & Graduate Program of Comparative Literature, Fu Jen Catholic University.
- 1998 *International Conference: Writing Taiwan*. Co-sponsored with Columbia University. New York. 1998.4.29-5.2

## **Research Grants (selective)**

- 2017.8-2019.7 MOST Book Project: “One Divides into Two: A Topological Study of Modern Chinese Political Thoughts.” MOST 106-2410-H-009 -004 -MY2.
- 2014.08 – 2017.07 MOST (Ministry of Science and Technology) Research Project: “Re-Thinking the Idea of Communism: Materialist Dialectic and Historical Onto-logy” MOST 103 - 2410 - H - 009 - 035 - MY3
- 2011.8-2014.7 NSC Funding Research Project. “*The Void and the Sovereign: Border Politics*” (3 years)
- 2010.1-2011.12 “East-Asian Modernity and Critical Theories,” National Chiao Tung University Research Team Funding.
- 2008.8-2011.7 NSC Funding Research Project, 'Lacan and Badiou: Re-thinking Politics, Ethics and Aesthetics'. (3 years)
- 2005.8-2008.7 NSC Funding Research Project, “Discourse of the Political in Early Modern China/Taiwan” (3 years)
- 2008.8-2011.7 NSC Funding Book Funding Project, “East-Asian Modernity and Critical Theories”
- 2004.8-2008.7 *Cultural Translation and the Transformation of Episteme: China, Japan and the West from late Ming Dynasty*. Institute of Chinese Literature and Philosophy, Academia Sinica.
- 2002.8-2005.7 NSC Funding Research Project. *Psychoanalysis and Cultural Studies: Julia Kristeva’s late thoughts*. (3 years)
- 2002.8-2004 .7 *Taiwanese Modernity and Cultural Subjectivity*. Institute of Chinese Literature and Philosophy, Academia Sinica.
- 1999.8-2002.7 NSC Funding Research Project. *Taiwan/China Modernist Literature and the Variations*. (3 years)
- 1996.8-1999.7 NSC Funding Research Project. *The Sign of China in Contemporary Taiwanese Literature and Theatre*. (3 years)

## **Courses Taught (selective)**

Capitalism, Colonialism, Racism: World System and East Asia  
Border Politics of Coloniality, Artistic Intervention and Epistemic Revolution  
Materialist Dialectics: Questioning the Contemporary  
The Law and the Propensities of Things: Genealogy of Radical Thinking  
Communist Ideas: Politics, Art and Thought  
Politics and Aesthetics: Seminar on Rancière and Agamben  
Seminar on Freud and Contemporary Cultural Theories  
Seminar on Badiou and Rancière  
Politics of the Void: Radical Theories on the Subject and Politics  
Seminar on Lacan and Badiou  
Seminar on Julia Kristeva  
The Sacred and the Abject  
Identification and the Subject  
Topics in Visual Theory: Desire, Power and the Other  
Topics in Visual Theory: Memory, Writing and Performance  
Modernity in Asia: the Topology of the Subject  
Modernity in Asia: Ethics and Aesthetics  
Modernity in Asia: Re-treating the Political  
Modernity and Cultural Translation  
The Imperial Citizen and the Subject of Modernity in Japanese Colonial

Period Taiwan  
Taiwanese Literature: 1920-1960  
Taiwanese Literature: 1970-1990

### **Doctoral Dissertations Supervision: 18**

- 2017 Benjamin Francklin, The aporias of citizenship in the context and after the Haitian Revolution (1791-1987): Popular struggles, emancipation and recognition
- 2017 Tang, Hui-yu. The Politics of the Plebs: From Cultural Decolonization to Chen Chieh-Jen's Sensible Production
- 2017 Francesca Pierini, Anglophone Popular Narratives of Italian Otherness and the Politics of Orientalizing Southern Europe. (SRCS)
- 2015 Liu Liang-Yen, "Nothing Is Greater Than the Show", A Paradox in History: WU Zu-Guang and the Movement of Chinese Opera Reform (1951-1967). (SRCS)
- 2014 Ritwij Bhowmik, Internal Partition: Satyajit Ray's Cinema in the Light of Bengal Partition and the Long Post-Partition Residual Process. (SRCS)
- 2014 Lin Feng-Liang, On the Conception of Property and Territorial Logic-Retracing Zhu Qianzhi's Thought from 1920 to 1925. (SRCS)
- 2014 Fang Wan-Jen, Cross-border of Aesthetics: The Intersections and Transformations of Surrealism in East Asia. (Graduate Institute of Cross-Cultural Studies at Fu-Jen University)
- 2013 Kwan Xiu-Hui, The Politics of Aesthetics of the Event: the Exhibitions of 2-28 Incident (1993-2007), Art and After. (SRCS)
- 2009 Albert Wei-Min Tang, Recurring Right-wing Discursive Tactics, Policing Political Economy of Cinematic Production, Representing Narrative Aesthetic Syndromes: The Rise of Healthy Realistic Cinema in Taiwan. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2009 Tsai Chu-Ching, *Texts Beyond Translations: Bali Chahwanü Yishi and Early 20th Century China's Horizons*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2009 Hsu Chien-Chiao, Reverse stage : Henry Yu's choreography -the meaning of Chinese elements and localization in the history of Taiwan culture. (Graduate Institute of Chinese Literature at National Chung Cheng University)
- 2007 Doris Li-Wen Chang, Crises of the Subject, Anātman, Subject-in-Process: Comparative Perspectives on Subjectivity of Lin Yao-de, Chan Master Sheng-yen, and Julia Kristéva. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2007 Chein Su-Chen, Five Aspects of Enlightenment Thinking in Colonial Taiwan (1895-1945) : The Forming of Colonial Modernity in Taiwan and the Thoughts of Chang Shen-chieh (張深切) as its Landmark. (Graduate Institute of Comparative Literature at Fu-Jen University)

- 2004 Lin Bo-Xin, *Avant-Garde Art and the Formation of Museums: A Study of Cultural History of Visuality in Modern Taiwan*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2004 Liu Wen-Tsuei, *Modernity and Amorous Utopia: a Study of Han Pan-ch'ing's Sing Song Girls of Shanghai*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2004 Hsiao Juey-Fu, *Evoking/Releasing Imprisoned Memory: Derek Jarman's Queer Art of Memory*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2002 Chen Cheng-Fan, *Localization of the Phenomenon of "Magic Realism" in Taiwan*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2002 Ho Shu-Wei, *Black Humor in China: Historical Trauma and Contemporary Chinese "I-say" Subject*. (Graduate Institute of Comparative Literature at Fu-Jen University)

### **Masters' Theses Supervision: 28**

- 2017 Xia, Si-yu. *Resistance and Integration of Contemporary Chinese Photographic Arts in the 1990s : The Case of New Photo*
- 2017 Olena Vasylyukova, *Constitutional Future of Taiwan: Current Dilemmas and Possible Solutions of Cross-Strait Gridlock*
- 2017 Li You-Zhen, *An Open Passage or a Blockaded Zone? Maritime Border Politics of Taiwan Strait after 1949*. (SRCS)
- 2016 Chiu Tzu-Min, *De-constructing Happiness: A Study of the Recession of the Post-1980 Generation in Contemporary Taiwan Society Through the Phenomenon of "xiaoquexin" (Little Happiness)*. (SRCS)
- 2016 Chang Chih-Chi, *Colonialism, Cold War and the Utopian Writing: Politics of Representation in Ni Kuang's Wisely Series*. (SRCS)
- 2016 Huang Zhi-Yun, *The Reproduction of the Urban Space in Hualien City under Capitalism—Road 193 as an Example*. (SRCS)
- 2016 Leslie Hao-Shan Lee, *Chinese Malaysian Diaspora and Queer Politics: On the Mandarin Popular Music in Tsai Ming-liang's Films*. (SRCS)
- 2015 Chen Po-Yi, *Dialects between Ideologies of Empire and Nation on Slavic Discourses—The History of Russia and Russia of Turgenev*. (SRCS)
- 2014 Huang Chin-Wen, *Imagine a new society-Modern China Work-Study Mutual Aidism development and practice 1919-1922*. (SRCS)
- 2014 Huang Dan, *The Unbreakable Epistemology*. (SRCS)
- 2013 Chu Ting-Ting, *Structuralness and Historiography of Kyoto School's Philosophy of Wordly History: Center on Shigetaka Suzuki and Keiji Nishitani*. (SRCS)
- 2013 Chen I-An, *Groping for "the culture of Taiwan": Yang Yun Ping's Studies of Literature, Folklore, and History (1920-1970)*. (SRCS)
- 2013 Kung Teresa Yu-Yin, *Chan Practices of the Formless True Form: Miaotian's Insights and Related Topics*. (SRCS)
- 2012 Wu Xin-Jie, *Intimate Witness at the Borderline of Reality: A Study of YEH Chin-Fang's Photography*. (SRCS)

- 2012 Fong Ci-Bin, From Dojo to Battle field: A Case Study of the Transformative Apparatus of Budo in Colonial Taiwan. (SRCS)
- 2012 Yang You-Yu, Writing the Functions of Pleasure: To Operate the Lacanian Logic of Limit. (SRCS)
- 2010 Wu Jia-Ling, Constructing the Image of Community : from Political Talk Show to Celebrity Imitated Show "People Pot". (SRCS)
- 2010 Ma Yu-Ting, A Contemplation on the Margin: "The Political" in Su Wan-Shen's Paintings. (SRCS)
- 2010 Shen Shin-Chieh, "Feng-su in Trans-forming" – The question of ethical displacement under the colonial custom. (SRCS)
- 2010 Chang Yu-Shan, "Margin" or "Trend"– On the Generation Crossing Language Boundaries, Voices From "Yin-Lin Association". (SRCS)
- 2010 Hsu Ming-Han, The Painter of Non-sensical Life: Guo Jianying and Shanghai Neo-Sensualism (1927-1935). (SRCS)
- 2007 Zhou Yu-Xiu, A Project of Modernism: Film Cultural in Japanese period 1927-1937. (SRCS)
- 2007 Yuan Jin-Xuan, Cleanness and Censorship of Body: From The Epidemic Prevention to the Model of Language in Taiwan (1946~1947). (SRCS)
- 2006 Chen Ying-Hsuan, Underwear, Body and Society: Discursive Formations of Female Bodily Aesthetics in Taiwan (1940-1960). (SRCS)
- 2006 Hsu I-Hsin, A Visual Study of Diaspora: Hakka and Female Identity in Artist Juin Shieh's works. (SRCS)
- 2005 Chen Pei-Jean, Cultural Translation and Queer Formations of Homosexual Discourses in Taiwan. (SRCS)
- 2005 Lin Feng-Liang, When you say "we", who are you essentially ? The Cultural Logic of Sovereignty Revisited from 1945 to 1949 in Taiwan. (SRCS)
- 2004 Lee Tai-Ping, *The Flâneurs in Shanghai—the Urban Writing of New Perceptionists*. (Graduate Institute of Chinese Literature at Fu-Jen University)