

Course Clusters	
Critical Theory and Asian Modernity	This course cluster, based on the critical theory and the history of Asian modernity, is designed with a continued focus on the political, aesthetic and ethical issues concerning Asian modernity exploring and re-interpreting the issues of Asian modernity in a cultural and historical context.
Contemporary Thought-trends and Social Movements	Contextualizing the Inter-Asia culture, history, and society in the trends of contemporary thoughts, including multiple-culturalism, democracy, local autonomy, globalization, green life etc, we attempt to clarify, and move forward the multiple-layers dialectics between these ideas and realities through the practice of social movements. It is our hopes that our Inter-Asia cultures will experience progressive transformations through these dialectical actions and experiments, which in turn lead to the enrichment of the contemporary thoughts, and contributing to the advancement of our civilization in the 21th century.
Gender/Sexuality Studies	This course cluster is designed based on the “Gender/Sexuality Studies” concerning the correlative layout of local, regional and global gender/sexuality politics. This course cluster emphasizes not only the subjectivity of agents, grass-root social movements and history, but also laws, politics and social systems, intending to voice and practice the universal theories in reality.
Visual Culture	This course cluster integrates qualified teachers in the fields of film studies, art studies and performance art studies of UST in providing (1) visual art form and history, and (2) important issues about contemporary visual cultures, equipping research talents in visual cultural studies with knowledge as well as analytical abilities.

UST Cross-Campus Credit Program in Cultural Studies, Fall Semester, 2013, Graduate Level, Required Courses						
課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
5879 ICS5011	Introduction to Cultural Studies	5CDX	F106A	3	Joyce C. H. Liu / Graduate Institute for Social Research and Cultural Studies, NCTU	Required Course
5913 IAS5001	Introduction to Iinter-Asia Cultural Studies	2EFG	F106A	3	Kuan-Hsing Chen / Graduate Institute for Social Research and Cultural Studies, NCTU	Required Course
4302	Introduction to Cultural Studies	1EFG	F106A	3	Yuan- Horng Chu / Graduate Institute for Social Research and Cultural Studies, NCTU	Required Course

UST Cross-Campus Credit Program in Cultural Studies, Fall Semester, 2013, Graduate Level, Selective Courses

課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
IS5003	Individual Study	Mon 4	A-105	1	Tao-Ming Huang / Department of English at NCU	Selective

UST Cross-Campus Credit Program in Cultural Studies, Fall Semester, 2013, Graduate Level, Courses taught in English

課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
5913 IAS5001	Introduction to Iinter-Asia Cultural Studies	2EFG	F106A	3	Kuan-Hsing Chen / Graduate Institute for Social Research and Cultural Studies, NCTU	Required Course
5885 ICS5281	Thoughts of Freedom: India's 20th Century	5EFG	F106A	3	M.Madhava / Graduate Institute for Social Research and Cultural Studies, NCTU	Critical Theory and Asian Modernity
EL3084	電影研究專題	四678	C2-109	3	葛海崙 / 中央英文系	視覺文化

1652	Japanese Cinema	1BCD	F322	3	Earl Jackson / Graduate Institute of Foreign Literatures and Linguistics , NCTU	Visual Culture
------	-----------------	------	------	---	---	----------------

UST Cross-Campus Credit Program in Cultural Studies, Fall Semester, 2013 Graduate Courses (Critical Theory and Asian Modernity)

課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
5885 ICS5281	Thoughts of Freedom: India's 20th Century	5EFG	F106A	3	M.Madhava / Graduate Institute for Social Research and Cultural Studies, NCTU	Critical Theory and Asian Modernity
5881 ICS5277	Seminar on Heterotopias:Refugee Camps, Military Bases & Special Zones	1CDX	F106A	3	Shu-fen Lin / Graduate Institute for Social Research and Cultural Studies, NCTU	Critical Theory and Asian Modernity
5882 ICS5278	Modern Japanese Intellectual History	4EFG	F106A	3	Hung-Yueh Lan / Graduate Institute for Social Research and Cultural Studies, NCTU	Critical Theory and Asian Modernity
5887 ICS5283	Seminar on Modern Writers: Shituo and Lulin	2CDX	F106A	3	Ming-Wei Peng / Graduate Institute for Social Research and Cultural Studies, NCTU	Critical Theory and Asian Modernity
5884 ICS5280	Selective Readings on Cultural History of East Asia	4CDX	F106A	3	Der-Liang Chiou / Graduate Institute for Social Research and Cultural Studies, NCTU	Critical Theory and Asian Modernity

5886 ICS5282	Colonial Societies and Postcolonial Theories	3JK	F106A	3	Allen Chun / Graduate Institute for Social Research and Cultural Studies, NCTU	Critical Theory and Asian Modernity
5883 ICS5279	Biopolitics	2IJK	F106A	3	Yuan-Horng Chu / Graduate Institute for Social Research and Cultural Studies, NCTU	Contemporary Thought-trends and Social Movements
10210TL 500100	Topics on Taiwan Literary History I	W2W3W4	Humanities and Social Sciences Building A309	3	Shu-Ching Liu / Institute of Taiwan Literature at NTHU	Critical Theory and Asian Modernity
10210TL 570700	台灣戲劇專題	RaRbRc	Humanities and Social Sciences Building A309	3	Wanshun Shih / Institute of Taiwan Literature at NTHU	Critical Theory and Asian Modernity
CL6106	The literature and culture of late Qing dynasty : A topic of shanghai style urban culture	Thu567	A-225	3	Wen-Cui Lu / Department of Chinese at NCU	Critical Theory and Asian Modernity

UST Cross-Campus Credit Program in Cultural Studies, Fall Semester, 2013 Undergraduate Courses (Critical Theory and Asian Modernity)

課號	課程名稱	時間	教室	學分	開課教師 / 系所	課群歸屬
CL2060	Modern Chinese Fiction and Novels	Wed 78	C2-110	2	Wen-Cui Lu / Department of Chinese at NCU	Critical Theory and Asian Modernity
10210HSS 290000	The History of Taiwanese Literature	T3T4Tn	Humanities and Social Sciences Building C204	3	Hui-Jen Wang / Institute of Taiwan Literature at NTHU	Critical Theory and Asian Modernity

UST Cross-Campus Credit Program in Cultural Studies, Fall Semester, 2013 Graduate Courses (Thought-trends and Social Movements)

課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
5741 ICT5325	New Media Economics	5BCD	HK206	3	J. Sonia Huang / Institute of Communications Studies, NCTU	Contemporary Thought-trends and Social Movements
5753 ICT5653	Political Economy of Media	3BCD	HK206	3	Shuling Huang / Institute of Communications Studies, NCTU	Contemporary Thought-trends and Social Movements
5767 IAA5434	Seminar on Cultural Criticism	4YIJ	HA316	3	Jung-His Kao Institute of Applied Arts, NCTU	Contemporary Thought-trends and Social Movements
5904 INA5173	Ethnic Relations in Taiwan	4BCD	HK207	3	Hsiu-Hsin Lin / Department of Humanities and Social Sciences, NCTU	Contemporary Thought-trends and Social Movements
5902 INA5171	Social Movements	2EFG	HK208	3	Wei-Der Shu / Department of Humanities and Social Sciences, NCTU	Contemporary Thought-trends and Social Movements
5900 INA5118	Sociological Theories	1EFG	HK208	3	Chao-Ching Ko / Department of Humanities and Social Sciences, NCTU	Contemporary Thought-trends and Social Movements
10210SOC 516900	Political Sociology: Civil Society	M6M7M8	Humanities and Social Sciences Building C306	3	Ding-Tzann Lii / Institute of Sociology at NTHU	Thought-trends ans Social Movements
10210CL 706500	兩岸當代詩專題	R3R4Rn	Humanities and Social Sciences Building C501	3	Cheng-Chung Liu / Department of Chinese Literature at NTHU Yang Xiaobin / Department of Chinese Literature at NTHU	Thought-trends ans Social Movements

10210SOC 588500	Selected Readings on Local Society in Contemporary China	R3R4Rn	Humanities and Social Sciences Building C306	3	Ming-chun Ku / Institute of Sociology at NTHU	Thought-trends ans Social Movements
10210SOC 520700	Cultural Politics of Migration	T3T4Tn	Humanities and Social Sciences Building C306	3	Jui-hua Chen / Institute of Sociology at NTHU	Thought-trends ans Social Movements
10210TL 700100	The Source Materials of Taiwan Literature and Research Methodology (I)	W6W7W8	Humanities and Social Sciences Building A311	3	Hui-Jen Wang / Institute of Taiwan Literature at NTHU	Thought-trends ans Social Movements
10210TL 550300	Seminar on Taiwanese Literature and Cultural Production Before and After the Lifting	F6F7F8	Humanities and Social Sciences Building A309	3	Yu-Ting Wang / Institute of Taiwan Literature at NTHU	Thought-trends ans Social Movements
IH6005	Seminar on Ethnic Relations	Wed234	HK-301	3	Li-jung Wang / Institute of Hakka Social and Cultural Studies at NCU	Thought-trends ans Social Movements
10210ANTH672100	Environmental Anthropology	TaTbTc	Humanities and Social Sciences Building C304	3	Wei-i Lee / Department of Humanities and Social Sciences at NTHU	Thought-trends ans Social Movements

UST Cross-Campus Credit Program in Cultural Studies, Fall Semester, 2013 Undergraduate Courses (Thought-trends ans Social Movements)

課號	課程名稱	時間	教室	學分	開課教師 / 系所	課群歸屬
10210CL 492100	Travel and Literature	R7R8R9	Humanities and Social Sciences Building C402	3	KF Guan / Department of Chinese Literature at NTHU	Thought-trends ans Social Movements

10210CL 480100	Modern Chinese Novel and Culture	T7T8T9	Humanities and Social Sciences Building C402	3	KF Guan / Department of Chinese Literature at NTHU	Thought-trends ans Social Movements
10210CL 371300	Modern Taiwanese Prose	W3W4Wn	Humanities and Social Sciences Building C403	3	Cheng-Chung Liu / Department of Chinese Literature at NTHU	Thought-trends ans Social Movements
10210CL 493100	晚清文學與思想文獻選讀	T3T4Tn	Humanities and Social Sciences Building C402	3	Jen-Peng Liu / Department of Chinese Literature at NTHU	Thought-trends ans Social Movements
10210HSS 311700	Selected Reading of Historical Works and Source Materials	M7M8M9	Humanities and Social Sciences Building D202	3	Yueh-Tsen Chung / Insitute of History at NTHU	Thought-trends ans Social Movements
10210HSS 440800	Culture and Society	W3W4Wn	Humanities and Social Sciences Building D302	3	Ming-chun Ku / Institute of Sociology at NTHU	Thought-trends ans Social Movements
10210HSS 340000	Classical Sociological Theory	W7W8W9	Humanities and Social Sciences Building	3	Jui-hua Chen / Institute of Sociology at NTHU	Thought-trends ans Social Movements
10210HSS 353200	Anthropology and Museums	M7M8M	Humanities and Social Sciences Building C204	3	Wei-i Lee / Department of Humanities and Social Sciences at NTHU	Thought-trends ans Social Movements
1687 DHS3118	Political Anthropology	1EFG	HK106	3	Ya-Chung Chuang / Department of Humanities and Social Sciences, NCTU	Contemporary Thought-trends and Social Movements
1683 DHS3073	Sociological Theories	2EFG	HK119	3	Hsiu-Hsin Lin / Department of Humanities and Social Sciences, NCTU	Contemporary Thought-trends and Social Movements
1685 DHS3107	Social Inequality	4BCD	HK105	3	Wei-Der Shu / Department of Humanities and Social Sciences, NCTU	Contemporary Thought-trends and Social Movements

HK1013	Cultural Studies and Cultural Policy	Fri34	HK-219	2	Li-jung Wang / Institute of Hakka Social and Cultural Studies at NCU	Thought-trends and Social Movements
1666 DHS1063	Anthropology	2EFG	A202	3	Wen-Ling Lin / Department of Humanities and Social Sciences, NCTU	Contemporary Thought-trends and Social Movements

UST Cross-Campus Credit Program in Cultural Studies, Fall Semester, 2013 Graduate Courses (Gender/Sexuality Studies)

課號	課程名稱	時間	教室	學分	開課教師 / 系所	課群歸屬
EL5074	Cultural Politics of AIDS	Wed234	C2-102	3	Tao-Ming Huang / Department of English at NCU	Gender/Sexuality Studies
EL6083	Seminar on Feminisms A	Thu234	A-105	3	Nai-Fei Ding / Department of English at NCU	Gender/Sexuality Studies
EL6099	Melancholia and Literary Modernity	Fri678	C2-437	3	Te-Hsuan Yeh / Department of English at NCU	Gender/Sexuality Studies
PD7041	LGBT Studies	Thu678	C2-440	3	Ying-Bin Ning / Institute of Philosophy	Gender/Sexuality Studies
PD7032	Postcolonialism II	Tue678	LS-301	3	Ying-Bin Ning / Institute of Philosophy	Gender/Sexuality Studies

IH6070	Gender,nation and ethnicity	Wed678	HK-301	3	Fen-Fang Tsai / Institute of Hakka Social and Cultural Studies at NCU	Gender/Sexuality Studies
10210CL 707000	Modernity and Sexuality in the Early-Twentieth-Century China	R2R3R4	Humanities and Social Sciences Building B302A	3	Jen-Peng Liu / Department of Chinese Literature at NTHU	Gender/Sexuality Studies
5783 ILC5242	Globalization, Gender and National Identity	2EFG	F101A	3	Ivy I-Chu Chang / Graduate Institute of Linguistics and Cultural Studies, NCTU	Gender/Sexuality Studies

UST Cross-Campus Credit Program in Cultural Studies, Fall Semester, 2013 Undergraduate Courses (Gender/Sexuality Studies)

課號	課程名稱	時間	教室	學分	開課教師 / 系所	課群歸屬
10210HSS 201600	Introduction to Gender Studies	R7R8R9	Humanities and Social Sciences Building D202	3	Yueh-Tsen Chung / Institute of History at NTHU	Gender/Sexuality Studies
1675 DHS3006	Gender Studies	1EFG	A203	3	Chiao-Hong Li / Department of Humanities and Social Sciences, NCTU	Gender/Sexuality Studies
1653 DFL3058	Reading Race and Gender in Mystery, Detective, and Crime Fiction	4EFG	F206	3	Shih-Szu Hsu / Graduate Institute of Linguistics and Cultural Studies, NCTU	Gender/Sexuality Studies

UST Cross-Campus Credit Program in Cultural Studies, Fall Semester, 2013 Graduate Courses (Visual Culture)

課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
AR6034	Institution of Art Academy	Mon567	C2-206	3	Fang-Cheng Wu / Institute of Art Studies at NCU	Visual Culture
10210TL 540300	Taiwan Cinema: A Comparative Study	R3R4Rn	Humanities and Social Sciences Building C205	3	Shih-Tsung Hsieh / Institute of Taiwan Literature at NTHU	Visual Culture
5760 IAA5356	The Application of Visual Symbols and Metaphors in Films	2EFG	HA316	3	Wen-Shu Lai Institute of Applied Arts, NCTU	Visual Culture
5766 IAA5416	Study of Illustration, Comic book and Graphic Novel	4EFG	HA316	3	Wen-Shu Lai Institute of Applied Arts, NCTU	Visual Culture

UST Cross-Campus Credit Program in Cultural Studies, Fall Semester, 2013 Undergraduate Courses (Visual Culture)

課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
1652	Japanese Cinema	1BCD	F322	3		Visual Culture
EL2082	World Performance & Culture II: Modern Dance, Practice & Culture	intensive course at night from 18th Sep. to 6th Nov.	LS-115	3	Hui-ling Chou / Department of English at NCU	Visual Culture
EL3084	Topics in Film Studies	Thu678	C2-109	3	Helen Grace / Department of English at NCU	Visual Culture
EL2033	Introduction to Film Studies	Fri 234	A-116	3	Jerome Li / Department of English at	Visual Culture

FR1043	French Arts and Culture	Mon78	A-226	2	Chi-Lin Hsu / Department of French at NCU	Visual Culture
AR0009	Art and Society	Tue78	C2-211	2	Chia-Chuan Hsieh / Institute of Art Studies at NCU	Visual Culture