

Course Clusters	
Critical Theory and Asian Modernity	This course cluster, based on the critical theory and the history of Asian modernity, is designed with a continued focus on the political, aesthetic and ethical issues concerning Asian modernity exploring and re-interpreting the issues of Asian modernity in a cultural and historical context.
Contemporary Thought-trends and Social Movements	Contextualizing the Inter-Asia culture, history, and society in the trends of contemporary thoughts, including multiple-culturalism, democracy, local autonomy, globalization, green life etc, we attempt to clarify, and move forward the multiple-layers dialectics between these ideas and realities through the practice of social movements. It is our hopes that our Inter-Asia cultures will experience progressive transformations through these dialectical actions and experiments, which in turn lead to the enrichment of the contemporary thoughts, and contributing to the advancement of our civilization in the 21th century.
Gender/Sexuality Studies	This course cluster is designed based on the “Gender/Sexuality Studies” concerning the correlative layout of local, regional and global gender/sexuality politics. This course cluster emphasizes not only the subjectivity of agents, gross-root social movements and history, but also laws, politics and social systems, intending to voice and practice the universal theories in reality.
Visual Culture	This course cluster integrates qualified teachers in the fields of film studies, art studies and performance art studies of UST in providing (1) visual art form and history, and (2) important issues about contemporary visual cultures, equipping research talents in visual cultural studies with knowledge as well as analytical abilities.

UST Cross-Campus Credit Program in Cultural Studies, Fall Semester, 2012, Graduate Level, Required Courses						
課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
10120CL 370000	文化研究導論（大學部） Introduction to Cultural Studies (Undergraduate level)	F3F4Fn	Humanities and Social Sciences Building C509	3	Jen-Peng Liu／Department of Chinese Literature at NTHU	Required

UST Cross-Campus Credit Program in Cultural Studies, Spring Semester, 2013, Graduate Level, Courses taught in English

課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
1626 DFL3052	美國詩選讀	2BCD	F206	3	Earl Jackson / Department of Foreign Language at NCTU	當代思潮與社會運動
5796 ILC5240	符號學與精神分析	4EFG	F322	3	Earl Jackson / Department of Foreign Language at NCTU	當代思潮與社會運動
EL5073	傳訊・媒體・溝通：理論與實踐 Communication and Social Media Theory and Practice	Thursday 678	C2-437	3	Helen Grace / Department of English at NCU	Visual Culture

UST Cross-Campus Credit Program in Cultural Studies, Spring Semester, 2013 Graduate Courses (Critical Theory and Asian Modernity)

課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
5882 ICS5269	亞洲思想資源:陳映真	2EFG	F106A	3	陳光興	Critical Theory and Asian Modernity
5886 ICS5273	當代文學生產與文學形態	5FGH	F110	3	洪子誠	Critical Theory and Asian Modernity
5888 ICS5275	革命、戰爭與文學	3CDX	F106A	3	彭明偉	Critical Theory and Asian Modernity

5883 ICS5270	生命政治與生命史	1CDX	F106A	3	林淑芬／社文所	Critical Theory and Asian Modernity
5884 ICS5271	社會思想當代爭議:宗教暴力	2IJK	F106A	3	朱元鴻／社文所	Critical Theory and Asian Modernity
5885 ICS5272	文學市場	5CDX	F106A	3	邱德亮／社文所	Critical Theory and Asian Modernity
5887 ICS5274	唯物辯證與交換邏輯:當代問題	4EFG	F106A	3	劉紀蕙／社文所	Critical Theory and Asian Modernity
10120CL 522800	歷史、小說與敘述理論	M7M8M9	Humanities and Social Sciences Building B302A	3	Ying-Chun Tsai／Department of Chinese Literature at NTHU	Critical Theory and Asian
10120TL 516700	文學理論與文本分析專題 Literary Theory and Textual Analysis	R2R3R4	Humanities and Social Sciences Building A309	3	Shu-Ching Liu／Institute of Taiwan Literature at NTHU	Critical Theory and Asian Modernity
10120TL 570600	劇本分析 Play Analysis	RaRbRc	Humanities and Social Sciences Building A309	3	Wanshun Shih／Institute of Taiwan Literature at NTHU	Critical Theory and Asian Modernity
77222	東亞的科技、醫療、與社會 East Asian Science, Technology, and Society	Friday 234	Y6 R212	3	Daiwie Fu/ Graduate Institute of Science, Technology and Society, National Yang Ming University	Critical Theory and Asian Modernity
77228	科學哲學與 S T S Philosophy of Science and STS	Thursday	Y6 R212	1	Daiwie Fu/ Graduate Institute of Science, Technology and Society, National Yang Ming University	Critical Theory and Asian

FR5024	文學評論文本導讀 Analysis of Theoretical and Critical Text	Wednesday 234	C2-218	3	Chi-Lin HSU / Department of French at NCU	Critical Theory and Asian
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UST Cross-Campus Credit Program in Cultural Studies, Spring Semester, 2013 Undergraduate Courses (Critical Theory and Asian Modernity)						
課號	課程名稱	時間	教室	學分	開課教師 / 系所	課群歸屬
1643 DHS1067	中國近代社會史	4EFG	HK119	3	張藝曦 / 人社系	Critical Theory and Asian Modernity
1644 DHS2003	台灣史	1EFG	HKB09	3	黃紹恆 / 人社系	Critical Theory and Asian Modernity
1645 DHS3060	東亞文明史	3BCD	HK105	3	黃紹恆 / 人社系	Critical Theory and Asian Modernity
1670 DHS3111	國族與國族主義	4BCD	HK120	3	柯朝欽 / 人社系	Critical Theory and Asian Modernity
1662 DHS3064	政治社會學	1FGH	HK105	3	柯朝欽 / 人社系	Critical Theory and Asian Modernity

10120CL 370600	文學與文化論述選讀 Literary and Cultural Studies: Selected Readings	T3T4Tn	Humanities and Social Sciences Building C402	3	Jen-Peng Liu / Department of Chinese Literature at NTHU	Critical Theory and Asian Modernity
10120HIS 232800	中國崛起與亞洲未來 China Rises and Asia's Future	W7W8W9	Humanities and Social Sciences Building D301	2	Yueh-Tsen Chung / Insitute of History at NTHU	Critical Theory and Asian Modernity
10120HSS 390500	現代戲劇名著選讀 Introductory Reading in Modern Drama	F5F6F7	Humanities and Social Sciences Building D202	3	Wanshun Shih / Insitute of Taiwan Literature at NTHU	Critical Theory and Asian Modernity
GS3213	當代消費文化與社會 Consumption Culture in Contemporary Society	Wednesday 789	O-114	3	Li-jung Wang / Institute of Hakka Social and Cultural Studies at NCU	Critical Theory and Asian Modernity

UST Cross-Campus Credit Program in Cultural Studies, Spring Semester, 2013 Graduate Courses (Thought-trends ans Social Movements)

課號	課程名稱	時間	教室	學分	開課教師 / 系所	課群歸屬
5767 ICT5682	消費社會與流行文化	4EFG	HK206	3	張玉佩 / 傳播所	Thought-trends ans Social Movements
5777 IAA5364	藝術研究深論	2EFG	HA314	3	賴雯淑 / 應藝所	Thought-trends ans Social Movements
5778 IAA5368	二十一世紀的藝術	4EFG	HA314	3	賴雯淑 / 應藝所	Thought-trends ans Social Movements

5796 ILC5240	符號學與精神分析	4EFG	F322	3	Earl Jackson／外文所	Thought-trends ans Social Movements
5808 IMU5356	音樂與現代性	1FGH	HA318	3	陳俊斌／音樂所	Thought-trends ans Social Movements
5881 ICS5166	族群、文化、認同	3IJK	F106A	2	陳奕麟／社文所	Thought-trends ans Social Movements
5900 INA5157	文化產業與文化分析	4IJK	HK208	3	劉大和／族文所	Thought-trends ans Social Movements
5902 INA5166	數位人類學	3GHY	HK208	3	林文玲／族文所	Thought-trends ans Social Movements
5903 INA5167	客家族群與台灣社會	5IJK	HK207	3	張維安／族文所	Thought-trends ans Social Movements
5906 INA5170	田野研究方法	2BCD	HK207	3	蔡晏霖／族文所	Thought-trends ans Social Movements
10120PHIL552000	亞里斯多德 Aristotle	W3W4Wn	Humanities and Social Sciences Building C202	3	Wen-Hong Huang／Insitute of Philosophy at NTHU	Thought-trends ans Social Movements
10120SOC 520400	全球化下的土地與農業 The Issues of Land and Agriculture Under Globalization	M6M7M8	Humanities and Social Sciences Building C306	3	Ding-Tzann Lii／Institute of Sociology at NTHU	Thought-trends ans Social Movements
10120ANTH671100	宗教與公民社會 Religion and Civil Society	T6T7T8	Humanities and Social Sciences Building C304	3	C. Julia Huang／Department of Humanities and Social Sciences at NTHU	Thought-trends ans Social

10120CL 570500	晚清小說專題	R7R8R9	Humanities and Social Sciences Building B302A	3	KF Guan / Department of Chinese Literature at NTHU	Thought-trends ans Social Movements
10120HIS 607300	中國近現代史專題 Topics in History of Modern & Contemporary China	M6M7M8	Humanities and Social Sciences Building B413	3	Yueh-Tsen Chung / Insitute of History at NTHU	Thought-trends ans Social Movements
10120SOC 505000	遺產：批判取徑 Critical Approaches to Heritage	R3R4Rn	Humanities and Social Sciences Building C203	3	Ming-chun Ku / Institute of Sociology at NTHU	Thought-trends ans Social Movements
10120HIS 510000	明清江南城市文化史 Jiangnan Urban Culture in Late Imperial China	R6R7R8	Humanities and Social Sciences Building A302	3	Ya-Chen Ma / Insitute of History at NTHU	Thought-trends ans Social Movements
10120TL 700200	台灣文學文獻與研究方法二（限博士班） The Source Materials of Taiwan Literature and Research Methodology (II)	W7W8W9	Humanities and Social Sciences Building A311	3	Shih-Tsung Hsieh / Insitute of Taiwan Literature at NTHU	Thought-trends ans Social Movements
10120TL 530800	文藝思潮與運動專題 Seminar for Literature trend of thoughts and Movements	T6T7T8	Humanities and Social Sciences Building A309	3	Hui-Jen Wang / Insitute of Taiwan Literature at NTHU	Thought-trends ans Social Movements
10120TL 500200	台灣文學史專題二 Topics on Taiwan Literary History II	W3W4Wn	Humanities and Social Sciences Building A309	3	Yu-Ting Wang / Insitute of Taiwan Literature at NTHU	Thought-trends ans Social Movements
DP7004	客家社會文化進階專題 Seminar on Advanced Hakka Social and Cultural Studies	Friday 234	HK-301	3	Li-jung Wang, Fen-fang Tsai / Institute of Hakka Social and Cultural Studies at NCU	Thought-trends ans Social Movements

UST Cross-Campus Credit Program in Cultural Studies, Spring Semester, 2013 Undergraduate Courses (Thought-trends and Social Movements)

課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
1646 DHS3069	小說、圖像與近代中國城市生活	3BCD	HK120	3	張藝曦／人社系	Thought-trends and Social Movements
1661 DHS3005	博物館與文化展演	3BCD	HK119	3	羅烈師／人社系	Thought-trends and Social Movements
1664 DHS3072	都市人類學	4BCD	HK119	3	莊雅仲／人社系	Thought-trends and Social Movements
1666 DHS3088	人類學理論	2BCD	HK106	3	李翹宏／人社系	Thought-trends and Social Movements
1667 DHS3093	族群與文化展演	4FGH	HK120	3	李翹宏／人社系	Thought-trends and Social Movements
1671 DHS3097	經濟社會學	4FGH	HK207	3	潘美玲／人社系	Thought-trends and Social Movements
10120CL 490700	當代文學理論 Readings in Modern Literary Theory	R7R8R9	Humanities and Social Sciences Building C402	3	Ying-Chun Tsai, Cheng-Chung Liu, Ming-Chuan Hsu／Department of Chinese Literature at NTHU	Thought-trends and Social Movements
10120HSS 320700	現象學 Phenomenology	M3M4Mn	Humanities and Social Sciences Building C403A	3	Wen-Hong Huang／Insitute of Philosophy at NTHU	Thought-trends and Social Movements

10120GE 142300	生活中的民主 Democracy in Life	R5R6	Education Building 315	2	Ding-Tzann Lii/Institute of Sociology at NTHU	Thought- trends ans Social
10120CL 100215	現代詩選讀 Chinese Modern Poetry	W3W4	Humanities and Social Sciences Building C509	2	Cheng-Chung Liu/Department of Chinese Literature at NTHU	Thought- trends ans Social
10120CL 381700	魯迅作品 Selected Reading on Lu Xun Novels	T7T8T9	Humanities and Social Sciences Building C402	3	KF Guan/Department of Chinese Literature at NTHU	Thought- trends ans Social
10120HSS 100700	台灣與現代國家的形成 Taiwan and the Formation of Modern State	W7W8W9	Humanities and Social Sciences Building C404	3	Ming-chun Ku/Institute of Sociology at NTHU	Thought- trends ans Social
10120HSS 440000	當代社會學理論 Contemporary Sociological Theory	W7W8W9	Humanities and Social Sciences Building C403A	3	Jui-hua Chen/Institute of Sociology at NTHU	Thought- trends ans Social
GS3704	文化人類學與生活 Cultural Anthropology and Everyday Life	Wednesday 34	IL-111	2	Fen-Fang Tsai/Institute of Hakka Social and Cultural Studies at NCU	Thought- trends ans Social

UST Cross-Campus Credit Program in Cultural Studies, Spring Semester, 2013 Graduate Courses (Gender/Sexuality Studies)

課號	課程名稱	時間	教室	學分	開課教師/系所	課群歸屬
IH6073	客家婦女專題 Seminar on Hakka Women	Tuesday 678	HK-301	3	Fen-fang Tsai/Institute of Hakka Social and Cultural Studies at NCU	Gender/Sexua lity Sudies
IH6007	多元文化主義研究 Seminar on Multiculturalism	Wednesday 678	HK-301	3	Fen-fang Tsai/Institute of Hakka Social and Cultural Studies at NCU	Gender/Sexua lity Sudies
PD7031	後殖民理論與批判 Postcolonialism	Thursday 678	C2-440	3	Ying-Bin Ning/Institute of Philosophy	Gender/Sexua lity Sudies

UST Cross-Campus Credit Program in Cultural Studies, Spring Semester, 2013 Undergraduate Courses (Gender/Sexuality Studies)

課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
10120HSS 390700	台灣女性小說賞析 Analysis on Taiwanese Women's Fiction	R3R4Rn	Humanities and Social Sciences Building C204	3	Shih-Tsung Hsieh / Institute of Taiwan Literature at NTHU	Gender / Sexuality Studies

UST Cross-Campus Credit Program in Cultural Studies, Spring Semester, 2013 Graduate Courses (Visual Culture)

課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
5889 ICS5276	華際電影文化研究	4CDX	F106A	3	唐維敏 / 交大社文所	Visual Culture
EL5073	傳訊・媒體・溝通：理論與實踐 Communication and Social Media Theory and Practice	Thursday 678	C2-437	3	Helen Grace / Department of English at NCU	Visual Culture
EL6061	電影史：形式與風格 Film History: Form and Style	Thursday 234	A-116	3	Wenchi Lin / Department of English at NCU	Visual Culture
AR6005	藝術與社會－中國近現代藝術與社會文化 Art and Society- Modern Art Movement and the Public in China	Friday 678	C2-206	3	Fang-Cheng Wu / Institute of Art Studies at NCU	Visual Culture

AR6048	印刷文化專題研究 Topics on Print Culture	Wednesday 678	C2-206	3	Chia-Chuan Hsieh / Institute of Art Studies at NCU	Visual Culture
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UST Cross-Campus Credit Program in Cultural Studies, Spring Semester, 2013 Undergraduate Courses (Visual Culture)

課號	課程名稱	時間	教室	學分	開課教師／系所	課群歸屬
10120HSS 490100	電影鑑賞與分析	R3R4Rn	Humanities and Social Sciences Building C205	2	ST Shie / Institute of Taiwan Literature at NTHU	Visual Culture
10120HSS 312100	藝術史 Introduction to Art History	M3M4Mn	Humanities and Social Sciences Building C205	2	Ya-Chen Ma / Insitute of History at NTHU	Visual Culture
CC0114	視覺藝術--西洋藝術 Visual Art --Western Arts	Thursday78 9	C2-101	3	Fang-Cheng Wu, Chia-Chuan Hsieh / Institute of Art Studies at NCU	Visual Culture
EL3095	戲劇表演 Performance Art	Tuesday 678	C2-108	3	Hui-ling Chou / Department of English at NCU	Visual Culture
00B01	近代歐洲文化與社會 Culture and Society in Modern Europe	Tuesday 12	Y6 241	2	Kuei-ying Huang/ Graduate Intitute for Studies in Visual Cultures, National Yang Ming University	Visual Culture
00D02	西洋藝術史 Western Art History	Thursday 34	Y8 134	2	Kuei-ying Huang/ Graduate Intitute for Studies in Visual Cultures, National Yang Ming University	Visual Culture

00G34	十九世紀歐洲藝術與社會文化 19th Century European Art and Society	Thursday 78	Y8 132	2	Kuei-ying Huang/ Graduate Intitute for Studies in Visual Cultures, National Yang Ming University	Visual Culture
00B03	文藝復興 The Renaissance	Thursday 34	Y6 241	2	Chia-hua Yeh/ Graduate Intitute for Studies in Visual Cultures, National Yang Ming University	Visual Culture
00D04	歐洲時尚史 History of European Fashion	Thursday 56	Y6 243	2	Chia-hua Yeh/ Graduate Intitute for Studies in Visual Cultures, National Yang Ming University	Visual Culture
00G13	十六、十七世紀歐洲美術與工藝 The Golden Age of European Art, 1500-1700	Tuesday 34	Y8 125	2	Chia-hua Yeh/ Graduate Intitute for Studies in Visual Cultures, National Yang Ming University	Visual Culture
00B04	攝影與近代文明 Photography and Modern Civilization	Thursday 56	Y8 124	2	Jui-Ch'i Liu/ Graduate Intitute for Studies in Visual Cultures, National Yang Ming University	Visual Culture
00D01	近代視覺文化 Modern Visual Culture	Tuesday 12	Y8 124	2	Jui-Ch'i Liu/ Graduate Intitute for Studies in Visual Cultures, National Yang Ming University	Visual Culture