

107 學年度 第 1 學期 科幻短篇小說與電影 Science Fiction Short Story and

Film 課程綱 要

課程名稱：		開課單位：		外語碩		
(中文) 科幻短篇小說與電影		永久課號：		ILC5266		
(英文) Science Fiction Short Story and Film						
授課教師：						
包德樂						
學分數：	3	必 / 選修：	選修	開課年級：	*	
先修科目或先備能力：						
課程概述與目標：						
Special Topic: Science Fiction Short Story and Film: gender, class, and ethnicity in light of speculative forms of agential matter						
This introduction to science fiction films and contemporary short stories aims to develop both an understanding of the generic conventions associated with various subgenera of science fiction and to situate them in historical contexts. While “genre” fiction, science fiction is well placed to explore contemporary issues and alter public debate on how emerging technologies alter our species as well as nonhuman species. Thus we will discuss clips of films and read short stories so as to analyze cultural antagonisms reflected in the works and various (social, political, ecological, philosophical) issues defining the period in which they were created.						
教科書 (請註明書名、作者、出版社、出版年等資訊)：		Course readings to be made available on course handbook (pdf).				
課程大綱			分配時數			備註
單元主題	內容綱要		講授	示範	習作	
教學要點概述：						
1. 學期作業、考試、評量						
Contribution to class discussion of readings: 25%						
Presentation on original topic: 25%						
Leading class discussion on assigned reading: 25%						

Final Project (original film, short story, or research essay): 25%

Attendance: -2 from final grade for each unexcused absence.

2.教學方法及教學相關配合事項 (如助教、網站或圖書及資料庫等)

Seminar (lecture, student presentations, discussion).

Previewing film and TV series clips.

Analyzing sf short stories, contexts and writing strategies.

師生晤談	排定時間	地點	聯絡方式
	Office hours: Wed (3) EF	HC Rm 415	interpoetics@gmail.com brink@nctu.edu.tw x58115

每週進度表

週次	上課日期	課程進度、內容、主題
1	9/11(二)	Introduction to science fiction film and short story genres. What is science fiction/speculative fiction/sf? Elements of sf in film and fiction. Questions to ask when viewing/reading sf.
2	9/18(二)	Machine, human, artificial life (1). View clips: 2001 (1968) "Highway Code" (Brian Stableford) "Steadfast Castle" (Michael Swanwick) AI and AL.
3	9/25(二)	Machine, human, artificial life (2). View clips: Blade Runner (1982) "The Scarecrow's Boy" (Michael Swanwick) Recommended (optional): Philip K. Dick, Do Androids Dream of Electric Sheep?
4	10/2(二)	Post-capitalist futures (Cold War and after) Star Trek (various TV series/episodes)

5	10/9(二)	<p>War, colonialism, and race</p> <p>View clips: Avatar (2009), Planet of the Apes (1968), Man in the High Castle (made for TV, 2015), The fantastic Journey (TV series, 1977, 10 episodes; the mysterious island is populated by people from different periods in earth' s time, past and future. The series plays on colonial tropes of primitive versus futuristic).</p> <p>"Exegesis" (Nancy Kress)</p> <p>Recommended (optional): Philip K. Dick, Man in the High Castle</p>
6	10/16(二)	<p>Genetics in sf</p> <p>View clips: GATTACA 千鈞一髮 (1997)</p> <p>Horror/Sf: Splice (2009)</p> <p>"N-Words" (Ted Kosmatka)</p>
7	10/23(二)	<p>Politics and neoliberalism today</p> <p>View clips: Elysium (2013), In Time (2011), Continuum (TV series, 2012-15)</p> <p>"The Last American" (John Kessel)</p>
8	10/30(二)	<p>Emerging science fiction in contemporary China (in English translation; some available in Chinese).</p> <p>Selected short stories and short essays.</p>
9	11/6(二)	<p>Posthumanism</p> <p>View clips: Ex Machina (2015), Star Trek (focus on the Borg)</p> <p>"Dolly" (Elizabeth Bear)</p>
10	11/13(二)	<p>Post-apocalyptic sf</p> <p>View clips: Logan's Run (1976), Mad Max (miscellaneous dates)</p> <p>TV series: Jericho (2006–2008), The 100 (2015-16), others.</p> <p>"...For a Single Yesterday" (George R. R. Martin)</p>

11	11/20(二)	<p>Multiple dimensions and time in sf</p> <p>View clips: Interstellar (2014)</p> <p>"Altogether Elsewhere, Vast Herds of Reindeer" (Ken Liu)</p>
12	11/27(二)	<p>Ecological issues</p> <p>View clips: Snowpiercer (2013), Silent Running (1972), Soylent Green (1973), Wall-E (2008), others</p> <p>"Pump Six" (Paolo Bacigalupi)</p>
13	12/4(二)	<p>The singularity</p> <p>View clips: The Terminator (1984), Terminator: The Sarah Connor Chronicles (TV series, 2008-2009)</p> <p>Excerpts: The Singularity is Near (Ray Kurtweil)</p> <p>"A Long Way Home" (Jay Lake)</p>
14	12/11(二)	<p>Gender issues</p> <p>View clips: The Stepford Wives (1975)</p> <p>S1m0ne (2002)</p> <p>Her (2013)</p> <p>Post-apocalyptic:</p> <p>View clips: A Boy and his Dog (1975)</p> <p>Cherry 2000 (1987)</p> <p>Tank Girl (1995)</p> <p>"Uncanny" (James Patrick Kelly)</p>
15	12/18(二)	<p>The era of sexual liberation in sf film</p> <p>View clips: Barbarella (1968)</p> <p>Rocky Horror Picture Show (1975), other.</p> <p>Award-winning Finnish short story critiquing/satirizing societal sexualization of minors</p> <p>"Baby Doll" (Johanna Sinisalo)</p>
16	12/25(二)	<p>Surveillance societies and related</p>

		View clips of TV series: The Prisoner (1967-68; 2009) Lost (2004–2010) "Orange" (Neil Gaiman)
17	1/1(二)	Holiday (no class)
18	1/8(二)	Student presentations of final projects.

備註：

- 1.其他欄包含參訪、專題演講等活動。
- 2.請同學遵守知慧財產權觀念及勿使用不法影印教科書。

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