

A Global History of the Victimhood Nationalism: Entangled Histories in the Postwar Memory.

戰後記憶的全球歷史

- Syllabus -

Instructor : Jie-Hyun Lim (Dept. Of History, Sogang University, Seoul, Korea)

Course No. : 5995 , 1 Credit

Venue : Room 106A, HA Building 2, NCTU

Course Schedule:

Dec 15(Fri) 14:00pm-17:00pm

Dec 16(Sat) 10:00am-13:00pm, 14:00pm-17:00pm

Dec 22(Fri) 14:00pm-17:00pm

Course Description:

This course investigates the ‘victimhood nationalism’ that I coined as a conceptual tool to understand the nationalism as a transnational phenomenon in the 21st century. With the rise of the global civil society or transnational public sphere, nationalist discourse began to shift from the heroic one to the victimhood during the struggle for recognition in the global memory space. Focused on the competing memories of the victimhood in the transnational and transregional memory space, the seminar will probe this concept of ‘victimhood nationalism,’ taking a closer empirical look on Korea, Japan, Germany, Poland and Israel (and perhaps China) in a transnational and comparative perspectives. The seminar thus not only provides an in-depth and unusually wide overview of the post-war period, but also critically discusses some of the main historiographical narratives and their intellectual origins.

18 Hours seminar= 6 Units X 3 H. Each unit lasts for three hours unless specified differently.

1. Seminar Introduction – Lecture by Jie-Hyun Lim. “Victimhood Nationalism in the Global Memory Space” followed by the Floor Discussion.

*** Obligatory Reading:**

- Jie-Hyun Lim, "Victimhood Nationalism in Contested Memories-Mourning Nations and Global Accountability" in Aleida Assmann and Sebastian Conrad eds, *Memory in a Global Age: Discourses, Practices and Trajectories* (Palgrave Macmillan, 2010), pp. 138-162.
- Jie-Hyun Lim, "Victimhood," in Paul Corner and Jie-Hyun Lim eds., *The Palgrave Handbook of Mass Dictatorship* (Palgrave Macmillan, 2016), pp. 427-440.

2. Apologetic Memory versus Critical Memory

*** Obligatory Reading:**

- Antony Polonsky ed, *My Brother's Keeper? Recent Polish Debates on the Holocaust* (London: Routledge, 1990, pp. 1-33.
- Jan T. Gross, *Neighbors* (New York: Penguin Books, 2002) – extracts!

Further Reading:

- A. Polonsky and J. B. Michlik eds, *The Neighbors Responded* (Princeton: Princeton University Press, 2004).
- Anna Bikont, *The Crime and the Silence: Confronting the massacre of jews in wartime Jedwabne* (New York: Farrar, Strauss and Giroux, 2015).
- James J. Orr, *The Victim as Hero: Ideologies of Peace and National Identity in Postwar Japan* (Honolulu: University of Hawai'i Press, 2001)
- Yoneyama, Lisa, *Hiroshima Traces: Time, Space, and the Dialectics of Memory* (Berkeley: University of California Press, 1999).
- Peter Hays Gries, *China's New Nationalism: pride, politics and diplomacy* (University of California Press, 2004).

3. Contested Memories in Over- and Under-Contextualization

*** Obligatory Reading:**

- Robert G. Moeller, "War Stories: The Search for a Usable Past in the Federal Republic of Germany" *American Historical Review* 101/4 (October, 1996), pp. 1008-1048.

- John W. Dower, "An Aptitude for Being Unloved: war and memory in Japan" in: Omer Bartov et. al. eds. *Crimes of War: Guilt and Denial in the Twentieth Century* (New York: The New Press, 2002), pp. 217-41.

Further Reading:

- Yoko Kawashima Watkins, *So Far From the Bamboo Grove* (New York: Beech Tree, 1994)

- Günther Grass, *Im Krebsgang* (Göttingen: Steidl Verlag, 2002)

- Daqing Yang, 'The Malleable and the Contested: the Nanjing Massacre in Postwar China and Japan', in T. Fujitani, Geoffrey M. White, Lisa Yoneyama eds., *Perilous Memories: the Asia-Pacific War(s)* (Durham: Duke University Press, 2001), pp. 50-86.

- Bill Niven ed. *Germans as Victims* (Houndmills: Palgrave Macmillan, 2006)

- Jörg Friedrich, *The Fire: The Bombing of Germany* (Columbia University Press, 2006)

4. Graduate Students' Presentations

5. Comparative Memories and Entangled Memories

*** Obligatory Reading:**

- Tony Judt, "The Past Is Another Country: Myth and Memory in Postwar Europe." in István Deák, Jan T. Gross and Tony Judt eds., *The Politics of Retribution in Europe: World War II and Its Aftermath* (Princeton: Princeton University Press, 2000), pp. 293-323.

- Jie-Hyun Lim, "Second World War in Global Memory Space," in Michael Geyer and Adam Tooze eds., *Cambridge History of Second World War* (Cambridge: Cambridge University Press, 2015), vol. III: pp. 698-724.

Further Reading:

- Pieter Lagrou, "Victims of Genocide and National Memory: Belgium, France and the Netherlands 1945-1965," *Past & Present*, No. 154 (Feb., 1997), pp. 181-222.

- Kiran Klaus Patel, "In Search of a Transnational Historicization: National Socialism and Its Place in History" in Konrad H. Jarausch and Thomas Lindenberger, *Conflicted*

Memories: Europeanizing Contemporary Histories (New York: Berghan Books, 2007), pp. 96-116.

6. Cosmopolitan Memory versus Multidirectional Memory

*** Obligatory Reading:**

- Daniel Levy and Natan Sznaider, "Memory Unbound: the Holocaust and the Formation of Cosmopolitan Memory," *European Journal of Social Theory* vol. 5 (2002), pp. 87-106.
- Michael Rothberg, *Multidirectional Memory* (Stanford: Stanford University Press, 2009), in particular pp. 1-32, 111-134.

Further Reading:

- Carol Gluck, "Operations of Memory: 'Comfort Women and the World,'" in Shelia Miyoshi Jager and Rana Mitter eds., *Ruptured Histories: War, Memory and the Post-Cold War in Asia* (Cambridge, Mass.: Harvard University Press, 2007).
- Berthold Molden, "Vietnam, the New Left and the Holocaust: How the Cold War Changed Discourse on Genocide" in Aleida Assmann and Sebastian Conrad eds., *Memory in a Global Age: Discourses, Practices and Trajectories* (Palgrave Macmillan, 2010), pp. 79-96.

Cf) Film evening and reception can be organized one evening during the seminar runs.

***Obligatory Reading:**

- Christoph Classen, "Balanced Truth: Steven Spielberg's *Schindler's List* among History, Memory, and Popular Culture" *History and Theory, Theme Issue 47* (May s